

| Title of CD/DVD | Composer & Works | Performing Artists | Label | Catalogue Number |
|--|--|---|-------------------------|------------------|
| | EARLY MUSIC | | | |
| Du Bellay: Heureux qui, comme Ulysse | Anonymous - Arcadelt - Bertrand - Castro - Corneille de Montfort - Corneille Verdonck - Didier Le Blanc - Gombert - Janequin - Kwal - Lassus - Nicolas | Doulce Mémoire, D.R. Dadre | Alpha | 870 |
| De Ribera & Navarro - Masters of the Spanish Renaissance | De Ribera - Navarro - De Vivanco - Da Victoria | Amystis, Ministriles de la Reyna, J. D. Chenoll | Brilliant Classics | 96409 |
| El Collar de la Paloma | Ibn Hazm of Cordoba: Te amo con un amor inalterable + Melancolico, afligido e insomne et al. | Capella de Ministrers, C. Magraner | Capella de Ministrers | CdM 2253 |
| Choralis Constantinus 1508. Heinrich Isaac in Konstanz | Isaac: Choral works | I. A. Deckert, K. van Neste, P. Claßen, I. Martins dos Reis, Ensemble Cantissimo, Concerto Dell'Ombra, M. Utz | Carus | 5093524 |
| The Landscape of the Polyphonists | Baston - Busnois - Desprez - de Fevin - des Celliers de Hesdin - Gombert - Hasprois - L'Héritier - Monchicourt - Mouton - Ockeghem | Huelgas Ensemble, P. van Nevel | Deutsche Harmonia Mundi | 194399550021 |
| | Marenzio: Missa Jubilate + Jubilate Deo a 8 + Magnificat a 8 sexti toni + Magnificat a 8 octavi toni + Christe Jesu benigne | Cappella Musicale della Cattedrale di Vercelli, D. Silano | Dynamic | CDS7958 |
| Gombert, Motets 3 | Gombert: Motets | Beauty Farm | Fra Bernardo | FB2231711 |
| | Gesualdo: Madrigali Libro I | La Compagnia del Madrigale | Glossa | 922811 |
| Josquin's Legacy | Brumel - Desprez - de Fevin - Isaac - Lheritier - Mouton - Ockeghem - Willaert | The Gesualdo Six, O. Park | Hyperion | CDA68379 |
| | Lusitano: Motets | Marian Consort | Linn | CKD694 |
| Ad Vesperas | Sayve: Various works | Ensemble Polyharmonique, A.Schneider, Concerto Imperiale, F. Moulaert | Musique en Wallonie | MEW 2201 |
| | Senfl: Songs & Motets | Singer Pur, Ensemble Leones | OehmsClassics | OC1726 |
| Portrait of an Imperial Cantor: Johannes Tourout | Tourout: Adieu m'amour, adieu ma joye + O generosa nata David + O gloriosa regina mundi et al. | Cappella Mariana, V. Semerad | Passacaille | PAS 1124 |
| Under der Linden | Aist - Frauenlob - Lesch - Marner - Robin - Tannhäuser - Der Unverzagte - Vogelweide - Bruder Wernher - K. von Würzburg | Ensemble Celadon, P. Bundgen | Ricercar | RIC447 |
| Tant vous aime | Anonymous - Attaignant - Capirola - Compère - Isaac - Josquin - Ockeghem | Doulce Mémoire, D.R. Dadre | Ricercar | RIC436 |
| De Arauxo: Libro de tientos | Arauxo - Crecquillon - Verdelot - Josquin - Lobo - Guerrero - Clemens - Cabezon - Gombert - La Rue | B. Focroulle, InAlto, L. Colson, B. Vroomen | Ricercar | Ric435 |
| Musica Divina | Arcadelt - Desprez - Frosch - Gallus - di Lasso - Palestrina - Pevernage - Raselius - Senfl - Utendal - De Victoria - Wagener et al. | Singer Pur | Spektral | SRL4-22195 |
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| | BAROQUE INSTRUMENTAL | | | |
|--|---|---|------------------|--------------|
| Bach before Bach | J.S. Bach - Farina - Walther - Muffat - Westhoff - Schmelzer | C. Siranossian, B. Mate, L. Garcia Alarcon | Alpha | 758 |
| Les Frères Francoeur | F. Francoeur - L. Francoeur - Anet - Durocher | T. Langlois de Swarte, J. Taylor | Alpha | 895 |
| Arcadia - Paradise in music | Schmelzer - Scarlatti - Tartini - Biber | Neobarock | Ambitus | 96842 |
| | Bach: Violin Sonatas BWV 1021, 1023, 1024 + Fuga BWV 1026 + Gavotte from BWV 1019a - Anonymus: Violin sonata in C minor | G. von der Goltz, A. Beller, T. Johann | Aparté | AP276 |
| Méditation - Les quatre saisons du luth | Mouton - De Visée - Gallot - Rameau | S. Vallerotonda | Arcana | A496 |
| | J.S. Bach: 6 Suites | G. Carmignola | Arcana | A533 |
| The Promise of a Night in June | Raehs: Flute Sonatas 8-11 from the Giedde Collection + Flute Sonatas 1+3-6 from the Schwerin Manuscript | C. Guldberg Ravn, A. Paradiso, M. Olofsson, J. Nordberg | Arcantus | arc 22031 |
| | J.S. Bach: The Well-Tempered Clavier Book 2 | A. Bacchetti | Arthaus Musik | 109452 |
| A Cembalo certato e violino solo | J.S. Bach - C.P.E. Bach - Telemann - Scheibe - Schaffrath - Graun | J. Pramsholer, P. Grisvard | Audax Records | ADX13783 |
| | J. S. Bach: Suite & Concertos | Il Gusto Barocco, J. Halubek | Berlin Classics | 0302630BC |
| | Telemann: Recorder Sonatas | D.Laurin, A.Paradiso, M.Olofsson | BIS | BIS 2555 |
| | Vivaldi: Concerti | Les Paladins, J. Correas | B-Records | LBM045 |
| | Telemann: 12 Fantasias for violin solo | M. Malke | CDAccord | ACD 297 |
| The Essential Scarlatti | D. Scarlatti: 37 Piano Sonatas | M. Korstick | cpo | 555 473-2 |
| | Weckmann: Eleven Sonatas For the Hamburg Collegium Musicum | Musica Fiata, R. Wilson | cpo | 555217-2 |
| Portraits: Les caractères français | Rebel - Forqueray -Dornel - Couperin | Oh! Trio | Dux | 1747 |
| | J.S. Bach: Partitas for violin | L. Roth | Evil Penguin | EPRC 0040 |
| Galuppi Keyboard Project | Galuppi: Keyboard Sonatas, Vol. 1 (12 sonatas) | M. Fontana | Fluente Records | FL 28226.02 |
| Dessiner les passions | D'Angelbert - Du Mont - Geoffroy - De Chambonnières - Couperin | A. Gilger | Genuin | GEN22768 |
| | Leclair: Violin Concertos Op. 7 Nos. 4 & 5 + Op.10 Nos. 4 & 5 | L. Schayegh, La Cetra Barockorchester Basel | Glossa | GCD 924206 |
| Cello Evolution from Bologna to Cöthen | dall'Abaco - Bach - Colombi - Gabrieli - Galli - de Ruvo - Supriano - Vitali | J. Obregon | Glossa | GCD 923109 |
| Symphonies of the Bach Family | W.F. Bach - C.P.E. Bach - J.C. Friedrich - J.L. Bach - J.S.Bach | Berliner Barock Solisten, R. Goebel | Hänssler Classic | HC21029 |
| | Weichenberger: Works for luth | J. Held | Hänssler Classic | HC22017 |
| Vivaldi, Leclair, Locatelli: Violin Concertos | Vivaldi - Leclair - Locatelli: Violin Concertos | T. Langlois de Swarte, Les Ombres | Harmonia Mundi | HMM902649 |
| | J.S. Bach: The Well-Tempered Clavier, Book 2 | A. Staier | Harmonia Mundi | HMM902682.83 |
| Il Mondo Al Rovescio. Concerti Con Molti Stromenti | Vivaldi: Various works | A. Beyer, Gli Incogniti | Harmonia Mundi | HMM902688 |

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| | Telemann: Viola Concertos | A. Tamestit, S. Fehlandt, Akademie für alte Musik Berlin | Harmonia Mundi | HMM902342 |
| | J. S. Bach: Italian Concerto + French Overture + Duets No. 1-4 + Capriccio sopra la lontananza del suo fratello diletissimo + Capriccio in E major | M. Esfahani | Hyperion | CDA68336 |
| Telemann: Fantasias for solo violin | Telemann: Fantasias For Solo Violin Nos. 1-12 | A. Ibragimova | Hyperion | CDA68384 |
| | Bach: Orchestral Suites Nos. 1-4 | Dunedin Consort, J. Butt | Linn | CKD666 |
| Concerti per violino - Intorno a Pisendel | Vivaldi: Violin Concertos RV 225, 226, 237, 314, 340, 369 | Le Concert de la Loge, J. Chauvin | Naïve | OP7546 |
| Le Grand Ballet | Marais - Champion - d'Anglebert | Ensemble Vedado | Paraty | 1321.296 |
| | Corelli: Sonatas for Viola da Gamba & Continuo | T. Bau, A. Buccarella | Ricercar | RIC440 |
| Rameau dans le miroir de Saint-Saens | Rameau - Saint-Saëns | L. Ciammarughi | Sony Classical | 19658710132 |
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| | BAROQUE VOCAL | | | |
| | Heinichen: Dresden Vespers | Ensemble Polyharmonique, Wroclaw Baroque Orchestra, J. Thiel | Accent | ACC24381 |
| | Handel: Coronation Anthems | Le Concert Spirituel, H. Niquet | Alpha | 868 |
| Enchantresses | Handel: Opera arias | S. Piau, Les Paladins, J. Correas | Alpha | 765 |
| Rameau chez la Pompadour | Rameau: Le Retour d'Astree + Les Sybarites | M. Perbost, J. Amzal, D. Witczak, P. Estèphe, Ensemble Les Surprises, L.-N. Bestion de Camboulas | Alpha | 876 |
| Oh, ma belle brunette | Ballard - Cochereau - F.Couperin - Dandrieu - Marais - Monsieur de la Feronnerie - Monteclair - Montigny - Romain - Visée | R. Van Mechelen, A Nocte Temporis | Alpha | 833 |
| Angelica Diabolica | Händel - Pollarolo - Porpora - Rossi - Sabadini - Steffani | G. Semenzato, Kammerorchester Basel | Alpha | 830 |
| | Lully: Acis et Galatée | C. Auvity, A. Bré, E. Crossley-Mercer, Les Talens Lyriques, C. Rousset | Aparté | AP269 |
| Bach for five | J.. Bach: Various works | Calmus Ensemble | Bayer Records | 8498 |
| Mirrors | Broschi - Graun - Händel - Manna - Telemann - Vinci | J. de Bique, Concerto Köln, L. Quintavalle | Berlin Classics | 885470020174 |
| Handel: Amadigi di Gaulla | Handel: Amadigi di Gaulla | T. Mead, M. Bevan, A. Dennis, H. Summers, P. Terry, Early Opera Company, C. Curnyn | Chandos | CHSA04062 |
| | Campra: Le destin du nouveau siècle | M. Vidal, F. Valiquette, Chantres du Centre de Musique Baroque de Versailles, La Tempesta, P. Bismuth | Château de Versailles Spectacles | CVS061 |
| | Lully: Le Bourgeois Gentilhomme | P.-A. Bénos-Djian, E. Zaïcik, C. Auvity, T. de Damas et al., La Poème Harmonique, V. Dumestre | Château de Versailles Spectacles | CVS053 |
| | Sacriati: La Finta Pazza | M. Flores, P-A. Benos-Djian, C. Vistoli, V. Contaldo, A. Meerapfel, K. Szelażek, M. Beekman, S. Vitale, J. Roset, A. Miminoshvili, F. McGown, A. Piroli, N. Nahoun, Cappella Mediterranea, L. Garcia Alarcon | Château de Versailles Spectacles | CVS070 |

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| | Telemann: Pastorelle en Musique | L. Teuscher, M. Lys, A. Mühlbacher, F. Götz, V. Hartinger Vocalconsort Berlin, Ensemble 1700, D. Oberlinger | Deutsche Harmonia Mundi | 196587011321 |
| | J.S. Bach: Mein Jesu! was fuer Seelenweh + Cantata BWV146 (Sinfonia) + Cantata BWV199 + Cantata BWV51 - Handel: Brockes Passion + Giulio Cesare in Egitto + Il Trionfo del Tempo e del Disinganno | S. Devieille, Pygmalion, R. Pichon | Erato | 9029667786 |
| Dualità | Handel: Opera Arias | E. Barath, Artaserse. P Jaroussky | Erato | 9029637062 |
| Roma Travestita | Arena - di Capua - Cocchi - Conforto - Fajer - Galuppi - Piccinni - Scarlatti - Vinci - Vivaldi | B. de Sa, Il Pomo d'Oro, F. Corti | Erato | 9029661980 |
| Baroque Arabesque | Caccini - Couperin - Handel - Kircher - Strozzi - Tarrega - Vitali - Sephardic Folk - Traditional | Fiori Musicali Austria | Gramola | 99279 |
| | Locke: Psyche | C. Weynants, C. Bardot, L. de Wilde, L.Richardot, D.Tricou, P-A. Bénos-Dijan, M. Mauillon, Ensemble Correspondances, S. Daucé | Hamonia Mundi | HMM 90532526 |
| | J.S. Bach: St. Matthew Passion | J. Prégardien, S. Degout, S. Devieille, L. Richardot, R. van Mechelen, H. Blazikova, T. Mead, Pygmalion, R.Pichon | Harmonia Mundi | HMM902691.93 |
| | J.S. Bach: Mass in B minor | R. Johannsen, M-C. Chappuis, H. Rasker, S. Kohlhepp, C.Immler, RIAS Kammerchor, Akademie für Alte Musik Berlin, R. Jacobs | Harmonia Mundi | HMM902676.77 |
| | J.S. Bach - Schütz - Buxtehude | I. Davies, T. Foster, C. Sampson, J.M. Ainsley, N. Davies, Arcangelo, J. Cohen | Hyperion | CDA68375 |
| Antwerp Requiem | Van Steelant: Missa pro defunctis (ca. 1650) + Miserere mei Deus + Missa pro defunctis (ca 1656) | cantoLX, B'Rock Orchestra, F. Agsteribbe | Pentatone | PTC5187006; |
| Maria and Maddalena | Bononcini - Caldara - Draghi - Handel - Lulier - Perti - A. Scarlatti | F. Aspromonte, I Barocchisti, D. Fasolis | Pentatone | PTC5186867 |
| | Handel: Semele | A.M. Labin, L. Zazzo, Millenium Orchestra, L. Garcia Alarcon | Ricercar | 437 |
| VOCAL MUSIC | | | | |
| Ignacy Friedman: Complete Songs | Friedman: Songs | S. Acar, Sz. Chojnacki, J. Tchorzewski | Acte Préalable | AP0523 |
| Rivals | Monsigny - Edelmann - J.-C. Bach - Gluck - De Persuis - Grétry - Cherubini -Sacchini - Dalayrac | V. Gens, S. Piau, Le Concert de la Loge, J. Chauvin | Alpha | 824 |
| Figaro? Sì! | Rossini: Arias | F. Sempey, K. Deshayes, Orchestre National Bordeaux Aquitaine, M. Minkowski | Alpha | 791 |
| Zauberoper | Schack - Mozart - Wranitzky - Salieri - Gluck | K. Krimmel, Hofkapelle München, R. Lotter | Alpha | 892 |
| Dissonance | Rachmaninov: Melodies | A. Grigorian, L. Geniusas | Alpha | 796 |
| Bijoux Perdus | Masse - Meyerbeer - Thomas - Halevy - Adam - Auber | J. Devos, Flemish Radio Choir, Brussels Philharmonic, P.Bleuse | Alpha | 877 |

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| | Fauré: Complete Songs | C. Dubois, T. Raes | Aparté | AP284 |
| | Massenet: Songs with Orchestra | C. Dubois, V. Gens, N. Car. Orchestre de Chambre de Paris, H. Niquet | Bru Zane | BZ2004 |
| Complete Songs and Duets | Franck: Les Cloches du soir + Nocturne + Le Vase brisé + Roses et papillons + Le Mariage des roses + L'émir de Bengador et al. | T. Christoyannis, V. Gens, J. Cohen | Bru Zane | BZ2003 |
| Romances d'Empire | Jadin - Gail - Naderman - Mozart | M. de Villoutreys, C. Izambert | Château de Versailles Spectacles | CVS077 |
| Il Tenore | Puccini - Bizet | F. De Tommaso, L. Davidsen, N. Romaniw, A.Akhmetshina, Philharmonia Orchestra, P. Arrivabeni | Decca | 4852945 |
| | Grieg: Lieder | L. Davidsen, L.O. Andsnes | Decca | 4852254 |
| | Berg - Brahms - Schumann - Shostakovich - Wolf | M. Goerne, D. Trifonov | Deutsche Grammophon | 4862452 |
| Live from Salzburg | Wagner: Wesendonck Lieder, Mahler - Ruckert lieder | E. Garanca, Wiener Philharmoniker, C. Thielemann | Deutsche Grammophon | 4861929 |
| Boulevard des Italiens | Puccini - Donizetti - Mascagni - Verdi - Spontini | B. Bernheim, Orchestra del Teatro Comunale di Bologna, F.Chaslin | Deutsche Grammophon | 4861964 |
| Eden | Ives - Portman - Mahler - Marini - Copland | J. DiDonato, Il Pomo d'Oro, M. Emelyanychev | Erato | 9029646515 |
| Farewells | Czyz - Baird - Szymanowski - Lukaszewski - Karłowicz - Moniuszko | J. Orlinski, M. Biel | Erato | 19029626971 |
| | Britten: Les Illuminations + Serenade + Nocturne | A.Staples, C.Parkes, Swedish Radio Symphony Orchestra, D. Harding | Harmonia Mundi | HMM 902267 |
| | Schubert: Die Schöne Müllerin | G. Finley, J. Drake | Hyperion | CDA68377 |
| | Schubert: Schwanengesang et al. | I. Bostridge, L. Vogt | Pentatone | PTC5186786 |
| | Brahms: Lieder | A.L. Richter, A. Bushakevitz | Pentatone | PTC5186986 |
| Embrace | Mendelssohn - Ullmann - Grieg | Å. Humm, R. Rohlfing | Rondeau | ROP6218 |
| réBelles! | L. Boulanger - Chausson - Hindemith - Honegger - Messiaen - Reyes Macahis - Rihm - Schönberg - Strauss - Wagendristel - Weill - Yoshida | J. Göhmann, M. Häring | Solo Musica | SM 380 |
| Insieme - Opera Duets | Ponchielli - Puccini - Verdi | J. Kaufmann, L. Tézier, Orchestra dell'Accademia Nazionale di Santa Cecilia, A. Pappano | Sony Classical | 19439987002 |
| Kaleidoscope | Gimenez - Gounod - Lehar - Loewe - Massenet - Messenger - Offenbach - J. Strauss etc. | F. Said, Orchestre Philharmonique de Monte-Carlo, S.Goetzel | Warner Classics | 5419713921 |
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| | CHORAL MUSIC | | | |
| Nocturne | Rachmaninov: Vespers - Byzantine Hymns | La Tempete, S.-P. Bestion | Alpha | 897 |
| | Bruckner - Palestrina - Kinzler | Zurich Chamber Singers, C. Erny | Berlin Classics | 0302806BC |

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| Maurice Ravel: Cantates Pour Le Prix de Rome | Ravel: Alyssa + Alcyone + Myrrha + L'Aurore + La Nuit + Les Bayadères + Matinée de Provence + Tout est lumière | V. Gens, V.Santoni, S. Koch, J. Baechle, J. Behr, M. Spyres, J. Imbrailo, Choeur et Orchestre National des Pays de La Loire, P. Rophé | BIS | 2582 |
| | Rachmaninov: Liturgy of St. John Chrysostom | R. Mikson, O. Viikholm, M.Valdmaa, Estonian Philharmonic Chamber Choir. K. Putnins | BIS | 2571 |
| Schubertiade | Schubert: Die Gondelfahrer + Gott in der Natur + Nachthelle + Psalm 23 + Sehnsucht + Mirjams Siegesgesang + Lieder D 825 | C. Landshamer, M. Ostermann, A. Lepri Meyer, J. Zeyen, Chor des Bayerischen Rundfunks, H. Arman | BR Klassik | 900528 |
| | Debussy: Salut printemps + La damoiselle élue + Les angelus + L'ombre des arbres – Hahn: Paysage triste + Etudes latines | Ch. Karg, A. Brower, D. Behle, T. Nazmi, G. Huber, M.Hanft | BR Klassik | 900529 |
| | Pärt: Berliner Messe - Poulenc: Stabat Mater - Stravinsky: Symphony of Psalms | G. Kühmeier, Chor Des Bayerischen Rundfunks, Symphonieorchester des Bayerischen Rundfunks, M.Jansons | BR Klassik | 900201 |
| | Raff: Choral works | Basler Madrigalisten, R. Immoos | Capriccio | C5501 |
| | Martin: Requiem - Janacek: Our Father | J. Marsh, R. Bollen, R. Holl, H. Zednik, Wiener Jeunesse Chor, ORF Chor, ORF Radio Symphonieorchester, L.Segerstam | Capriccio | C5454 |
| | Haydn: Die sieben letzten Worte | A. Elbert, S. Harmsen, F. Sievers, S. Noack, Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius | Carus | 83.520 |
| | Mozart: Requiem - Salieri: Requiem | Le Concert Spirituel, H. Niquet | Château de Versailles Spectacles | CVS078 |
| An Old Belief | Parry - Campion - MacDowall - Traditionals | The Sixteen. H. Christophers | Coro | COR16189 |
| Liszt: Septem Sacramenta | Liszt: Sacred works | Choeur Altitude, Ensemble Gilles Binchois, K. Lueders, D.Vellard | Evidence Classics | EVCD089 |
| | Rossini: Stabat Mater | M. Agresta, D. Barcellona, R. Barbera, C. Lepore. Wiener Singverein, Orchestre Philharmonique du Luxembourg, G.Gimeno | Harmonia Mundi | HMM905355 |
| John Cage: Choral Works | Cage: Five + Hymns & Variations + Four 2 + Four 6 | Latvian Radio Choir, S. Klava | Ondine | ODE1402-2 |
| Verdi - Quattro Pezzi Sacri | Verdi: Quattro Pezzi Sacri + Pater Noster - Rossini: O Salutaris Hostia - Wolf-Ferrari: Otto Cori op. 2 - Bossi: A Raffaello Divino - Puccini: Requiem | Rundfunkchor Berlin, Deutsches Symphonie-Orchester Berlin, G. Leenaars | Sony Classical | 194399530023 |
| | Rossini: Messa di gloria | E. Buratto, T. Iervolino, L. Brownlee, M. Spyres, Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia, A.Pappano | Warner Classics | 5419723452 |
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| | OPERA | | | |
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| | Britten: The Turn of the Screw | S. Matthews, J. Hubbard, G. Allen, C. Wilson, K. Bierweiler, T. Heinen, E. Lyon, La Monnaie Chamber Orchestra, B. Glassberg | Alpha | 828 |
| | Ullmann: Der Kaiser von Atlantis | J. Zara, C. Loetzsch, J. Chum, A. Eröd, L. Woldt, T. Nazmi, Münchner Rundfunkorchester, P. Hahn | BR Klassik | 900339 |
| | Saint-Saens: Phryné | F. Valiquette, C. Dubois, T. Dolié, A. Constans et al., Orchestre de l'Opéra de Rouen Normandie, Choeur du Concert Spirituel, H. Niquet | Bru Zane | BZ 1047 |
| | Offenbach: Le Voyage dans la Lune | V. Polchi, S. Tehoval, M. Lecroart, P. Drehte, R. Bremard, T. Desplantes, Choeur & Orchestre national de Montpellier, P. Dumoussaud | Bru Zane | BZ1048 |
| | Meyerbeer: Robert le Diable | J. Osborn, N. Courjaj, A. Edris, E. Morley, N. Darmanin, J. Allison, P. Garcia, Choeurs de l'Opéra national de Bordeaux, Orchestre national de Bordeaux, M. Minkowski | Bru Zane | BZ1049 |
| | Weinberg: The Passenger | D. Kaiser, N. Stefanoff, W. Hartmann, M. Butter, Choir of the Opera Graz, Graz Philharmonic Orchestra, R. Kluttig | Capriccio | C5455 |
| | Debussy: Pelléas et Mélisande | J. Behr, V. Santoni, A. Duhamel, M.-A. Todorovitch, J. Teitgen, H. Joubert, Chœur de l'Opéra de Lille, Les Siècles, F.-X. Roth | Harmonia Mundi | HMM90535254 |
| | Weber: Der Freischütz | M. Schmitt, P. Pasztircsak, K. Kasper, D. Ivashchenko, Y. Debus, M. Winckler, C. Immler, M. Urlacher, Freiburger Barockorchester, Zürcher Sing-Akademie, R. Jacobs | Harmonia Mundi | HMM90270001 |
| | Tippett: The Midsummer Marriage | R. Murray, R. Nicholls, A. Riches, J. France et al., London Philharmonic Orchestra + Choir, English National Opera Chorus, E. Gardner | LPO | LPO-0124 |
| | Roussel: Le Testament de la Tante Caroline | M. Lenormand, M. Gomar, L. Komites, A. Gasse, C. Mesrine, Orchestre des Frivolités Parisiennes, D. Corlay | Naxos | 8,660,479 |
| | Leoncavallo: Zingari | K. Stoyanova, A. Soghomonyan, S. Gaertner, L. Golinski, Opera Rara Chorus, Royal Philharmonic Orchestra, C. Rizzi | Opera Rara | ORC61 |
| | Korngold: Die Tote Stadt | C. Nylund, K. Florian Vogt, Finnish National Opera, M. Franck | Opus Arte | OACD9050D |
| | Wagner: Tristan und Isolde | P. Seiffert, N. Stemme, J. Baechle, S. Milling, J. Schmeckenbecher, Wiener Staatsoper, F. Welser-Möst | Orfeo | C210123 |
| | Verdi: La Traviata | L. Oropesa, R. Barbera, L. Lynch, Dresdner Philharmonie, D. Oren | Pentatone | PTC5186956 |

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| Christian Thielemann - Salzburg Easter Festival 2021 - | Wagner: Die Walküre (Act 1) + Götterdämmerung (exc,) | A. Kampe, R. Pape, S. Gould, Staatskapelle Dresden, C.Thielemann | Profil | PH22038 |
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| | SOLO INSTRUMENT | | | |
| | Chopin: Various works | G. Dehaene | 1001 Notes | 16 |
| Der Wanderer | Schubert: Variationen über ein Thema von Anselm Hüttenbrenner D. 576 + 4 Impromptus op. 142 D 935 + Der Wanderer S.558/11 + + Wanderer-Fantasie S.565a | S. Deferne | Aparté | 294 |
| Impromptu | Couperin - Cras - Fauré - Glière - Hindemith - Mortari - Pierné - Rameau - Rodrigo - Ropartz - Rota - Roussel - Scarlatti | S. O'Brien | Audite | 97.807 |
| Odyssee | Azmeh - Debussy - Gounod - Hatzidakis - Liszt - Mendelssohn Bartholdy - Say - Vangelis | D. Dörken | Berlin Classics | 0302637BC |
| Without Borders | Bartok: Piano Sonata - Mitropoulos: Passacaglia, Intermezzo e Fuga - Saygun: Sonata op. 76 - Enescu: Piano Sonata No. 3 | C. Cakmur | BIS | 263 |
| | Montgeroult: 29 Etudes | C. Hammond | BIS | 2603 |
| | Liszt: Piano Sonata + Harmonies du Soir + Après une lecture du Dante. + Dante Sonett (Bülow/Liszt) | G. Bertolazzi | Borgato Collection | B-112021 |
| | Vierne: Suite bourguignonne + Deux pièces pour le piano + Douze préludes + Le Glas, Poème des cloches funébres | L.Wagschal | Calliope | CAL2193 |
| 24+ | Paganini: 24 Caprices + 4 New Studies | K. Milas | Da Vinci Classics | C00491 |
| Music as Living Consciousness Vol. 2 | Beethoven - Liszt - Mozart - Rachmaninov | A. Gavrilov | Da Vinci Classics | C00505 |
| An Armenian in Moscow | Khaciaturian | V. Terekiev | Da Vinci Classics | C00624 |
| | Leoncavallo: Complete Piano Works | I. Carbone | Da Vinci Classics | C00629 |
| | Beethoven: Diabelli Variations | M. Uchida | Decca | 4852731 |
| | Szymanowski: Preludes op. 1 Nos. 1, 2, 7 & 8 + Masques op. 34 Nos. 1-3 + Mazurkas op. 50 Nos. 13-16 et al. | K. Zimerman | Deutsche Grammophon | 4863007 |
| Grigory Sokolov at Esterhazy Palace | Chopin - Debussy - Griboyedov - Haydn - Rameau - Schubert | G. Sokolov | Deutsche Grammophon | 4861849 |
| Evgeny Kissin. The Salzburg Recital | Berg – Khrennikov – Gershwin - Chopin – Mendelssohn – Kissin – Debussy | E. Kissin | Deutsche Grammophon | 4862990 |
| Winner of the International Fryderyk Chopin Piano Competition 2021 | Chopin: Andante spianato et Polonaise op. 22 + Mazurkas op. 33 + Etude op. 10/4 + Etude op. 25/4 + Nocturne op. 27/1 + Valse op. 42 + Scherzo op. 54 + Variations La ci darem la mano op. 2 | B. Liu | Deutsche Grammophon | 4861555 |
| L'Aurore | Bach - Benjamin - Enescu - Hildegard von Bingen - Ysaye | C. Widmann | ECM | 2709 |

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| Mieczyslaw Weinberg: Sonatas For Violin Solo | Weinberg: Sonatas for Solo Violin Nos. 1-3 | G. Kremer | ECM | 4856943 |
| | W.A. Mozart: The Piano Sonatas | R. Levin | ECM | 4855776 |
| | Messiaen: Vingt regards sur l'Enfant Jésus | B. Chamayou | Erato | 190296196669 |
| Perspectives | Caplet - Hindemith - Britten - Holliger | A. Tourret | Es Dur | ES 2085 |
| | Ravel: Sonatine + Menuet sur le nom de Haydn + Valses nobles et sentimentales + Pavane pour une infante défunte + Menuet antique + Le Tombeau de Couperin | C. Lefebvre | Evidence Classics | EVCD083 |
| | Shostakovich: 24 Préludes & Fugues | A. Melnikov | Harmonia Mundi | HMM932019/20 |
| | C.P.E. Bach: Sonata a-moll + Rondo E-dur + Fantasia C-dur + Suite e-moll etc. | M.-A. Hamelin | Hyperion | CDA68381-2 |
| | Hahn: Poemes et Valses | P. Kolesnikov | Hyperion | CDA68383 |
| | Prokofiev: Romeo and Juliet + 4 Pieces op. 4 + Pensées op. 62 | J. Asal | IBS | 12022 |
| | Haydn: Piano Sonatas Hob. XVI 14, 20, 23, 31, 46 & 50 | J. de Solaun | IBS | 52022 |
| Iberian Dances | Balakirev: Islamey - Lyapunov: Lezginka - Machavariani: Lake Bazaleti + Dance - Albeniz: Suite Espanola | J. C. Fernandez-Nieto | IBS | 262021 |
| Compositrices françaises d'hier et d'aujourd'hui | De Moutgeroult - Farrenc -Chaminade -Viardot -Tailleferre - Boulanger -Jolas - Lejet - Finzi - Canat de Chizy | S. Vaillant | Indésens | INDE61 |
| Eva Gevorgyan: Scriabin, Chopin | Scriabin: 24 Preludes op. 11 - Chopin: 2 Waltzes + Nocturne + 4 Mazurkas op. 17 + Scherzo No. 4 | E. Gevorgyan | Melodiya | MEL CD 1002669 |
| Towards the Flame, Eccentric Piano Works | Scriabin: 3 Morceaux op. 45 + Piano Sonatas No. 9 (Messe Noire) & 10 + Vers la flamme - Langgaard: Fantasia virtuosa Sponsa christi taedium vitae + Afgrundsmusik + Flammekamrene | G. Piekut | Naxos | 8.574312 |
| | Bacewicz: Concert Krakowiak + 10 Concert Etudes + TwoEtudes on Double Notes + Piano Sonatas Nos. 1 & 2 | P. Jablonski | Ondine | ODE 1399-2 |
| Violin Unlimited | Erdmann - Hindemith - Jarnach - Schulhoff: | B. Skride | Orfeo | C210051 |
| Swiss Piano Music | Honegger: Toccata and Variations + 7 Pièces brèves + 3 Pièces - Martin: Fantaisie sur des rythmes flamenco + 8 Préludes | J. Conus | Prospero | PROSP38902 |
| | Bach/Liszt: Variations on Weeping + Lamentations + Sorrows - Liszt: Grand Concerto Solo p.176 - Beethoven/Liszt: Symphony No. 1 | I. Vihor | Vox Primus | 2021016-4 |
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| | CHAMBER MUSIC | | | |
| | Brahms: String Sextets | Belcea Quartet, T. Zimmermann, J.G. Queyras | Alpha | 792 |

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| | Bidge: Cello Sonata - Debussy: Cello Sonata - Janacek: Pohadka - Britten: Cello Sonata | T. Mork, H. Gimse | Alpha | 560 |
| Le Monde selon George Antheil | Feldman - Beethoven - Cage - Antheil | P. Kopatchinskaja, J. Ahonen | Alpha | 797 |
| Horizons II | Fauré: Piano quartets, Piano Quintets, String Quartet op.121 | S. Zaoui, P. Fouchenneret, R. Merlin, M. Chilleme, Quatuor Strada | Aparté | AP273 |
| | Schubert: The Last Quartets | Aviv Quartet | Aparté | AP266 |
| | Shostakovich: String Quartets Nos. 3 & 8 | Novus Quartet | Aparté | AP 271 |
| Boundless | Poulenc: Sonata for Clarinet- Bernstein: Sonata for Clarinet- Weinberg: Clarinet Sonata - Prokofiev: Flute Sonata | P. Barragan, S. Pacini | Aparté | AP 287 |
| Songs of our Neighbours | Doderer: Volcano - Kodaly: Duo for Violin & Cello - Kukal: Present - Sadikova: For Stradivari - Sviridov: Ural Tune + Time, forward + Chastushka | J. Smirnova, K. Manaev | Ars Produktion | 38 587 |
| Bohemian Rarities | Vanhal: 2 Violin Sonatas - Veit: Romance op. 26 - Wolfram: Violin Sonatas Nos. 1 & 2 | Duo Conessione | Ars Produktion | 38 603 |
| | Massa - Piazzolla - Ginastera | Massa Trio | Ars Produktion | 38 342 |
| | Debussy: String Quartet - Rivier: String Quartets 1 & 2 | Mandelring Quartet | Audite | 97.710 |
| | Kodaly: Sonata for solo cello op. 8 + Cello Sonata op. 4 + Sonatina for cello & piano + Duo for violin & cello op. 7 | M. Coppey, B. Kelemen, M. Porat | Audite | 97.794 |
| Beethoven the Conquering Hero - Complete Works for Cello and Piano | Beethoven. Complete Cello Sonatas | J. Kloetzel, R. Koenig | Avie | AV2450 |
| Into Madness | Bartok: Sonata for Violin & Piano op. posth. - Enescu: Sonata for Violin & Piano No. 3 - Achron: Sonata for Violin & Piano No. 2 | T. Probst, M. Lando | Berlin Classics | 0302767BC |
| | Schoenberg: String Quartets Nos. 1 & 3 | Gringolts Quartet | BIS | 2567 |
| | Beethoven: String Quartets Nos. 4-6 | Chiaroscuro Quartet | BIS | BIS-2498 |
| Alchimie | Liszt - Rheinberger - Saint-Saëns - Bestion de Camboulas - Cieutat | F. Trachier, S. Soeder, G. Bestion de Camboulas | Calliope | CAL22101 |
| | Brahms: Serenades Nos. 1 & 2 | Linos Ensemble | Capriccio | C5447 |
| Avant l'orage: French String Trios, 1926–1939 | Tomasi: String Trio - Goué: Trio for Violin, Viola & Cello - Françaix: String Trio | Black Oak Ensemble | Cedille | CDR90000212 |
| | Weinberg: String Quartets Nos. 1, 7 & 11 | Arcadia Quartet | Chandos | CHAN20174 |
| Light in Darkness | Weinberg: Piano Trio + Sonata for two violins + Songs Without Words + Sonatensatz | L. Roth, J. Gallardo, D. Ishizaka, J. Wawrowski | Evil Penguin | EPRC0044 |
| Le temps retrouvé | Franck: String Quartet + Piano Quintet | D. Ablogin, Eliot Quartett | Genuin | GEN 22784 |
| | Brahms: Piano Trios Nos. 1-3 + Piano Trio op. 114 | L. Zilberstein, T. Irnberger, D. Geringas | Gramola | 99251 |
| | Chopin: Cello Sonata - Rachmaninov: Cello Sonata | J.-G. Queyras, A. Melnikov | Harmonia Mundi | HMM902643 |
| | Mendelssohn Bartholdy: Sonatas for violin & piano | A. Ibragimova, C. Tiberghien | Hyperion | CDA68322 |
| | Vaughan Williams: The House of Life + various works | N. Spence, J. Drake, T. Ridout, Piatti Quartet | Hyperion | CDA68378 |
| Haydn: String Quartets Op. 42, 77 & 103 | Haydn: String Quartets Op. 42, 77 & 103 | Takacs Quartet | Hyperion | CDA68364 |

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| Paris 1900 : The Art of Oboe | Godard - Saint-Saëns - Pierné - Onfroy de Bréville - Koechlin - Vierne - Gaubert - Franck - Fauré | A. Gattet, L. Wagschal | Indésens | INDE155 |
| Paris 1900: The Art Of The Cornet | Balay - Pares - Hüe - Pennequin - Gaubert - Charlier - Ropartz - Andrieu - Colombo - Arban/Hunsberger | E. Aubier, L. Wagschal | Indésens | INDE152 |
| Paris 1900, The Art Of The Flute | Debussy - Bonis - Fauré - Roussel - Ravel - Chaminade | V. Lucas, L. Wagschal | Indésens | INDE153 |
| Ricercare | Bræin: Trio, op. 15 - Johansen: Ricercare - Kvandal: String Trio - Mortensen: Trio, Op. 3 | Ssens Trio | Lawo | LWC1238 |
| Outcast | Schnittke: String Quartet No. 3 - Silvestrov: String Quartet No. 1 - Shostakovich: String Quartet No. 8 | Matangi Quartet | Matangi Quartet | MTMCD04 |
| | Enescu: Piano Quartet No. 1 + Piano Trio | S. Tarara, M. Carr, E.S Hong, J. de Solaun | Naxos | 8.573616 |
| Of Loss and Love | Schumann: Adagio & Allegro op. 70 + Fantasiestücke op. 73 + 5 Stücke im Volkston op. 102 - Schubert: Arpeggione-Sonata | A. Gutierrez, J. de Solaun | Odradek | ODRCD 425 |
| 1824 | Hummel: Cello Sonata op. 104 - B. Romberg: Trio No. 1 - Rossini: Duet - Schubert: Arpeggione Sonata | C. Dangel, E. Biesemans, K. Polin, S. Preyer, S. Schmidt | Prospero | Prosp 0016 |
| The Brahms Connection | Brahms - Fuchs - Herzogenberg: Cello Sonatas No. 1 | D. Maslennikov, S. Weyer | Quartz | 2151 |
| | Gal: Sonata for viola and piano + Suite for viola and piano + Impromptu for viola and piano | M. Tchorzewska, K. Wasiak | RecArt | 0045 |
| All'Opera: Original Clarinet solos by Italian composers | Cherubini - Rossini - Donizetti - Verdi - Puccini | L. Armellini, C. Giuffredi | Sony Classical | 1658710142 |
| | Brahms: Piano Quintet Op. 34 + String Quintet Op. 111 | Pavel Haas Quartet, B. Giltburg, P. Nikl | Supraphon | SU43062 |
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| | CONCERTOS | | | |
| | Mozart: Piano Concertos Nos. 17 & 24 | E. Le Sage, Gävle Symfoniörkester, F. Leleux | Alpha | 866 |
| French Cello | Boëllmann: Variations Symphoniques Op. 23 - Saint-Saëns: Cello Concerto No. 1 + Le Cygne from Le carnaval des animaux - Fauré: Élégie Op. 24 - Lalo: Cello Concerto | M. Coppey, Orchestre Philharmonique de Strasbourg, J.Nelson | Audite | 97.802 |
| | Mozart - Hummel - Vanhal: Bassoon concertos | S. Dervaux, Mozarteumorchester Salzburg | Berlin Classics | 0302341BC |
| | Haydn: Complete Piano Concertos | M. Kirschnereit, Württembergisches Kammerorchester Heilbronn | Berlin Classics | 0302297BC |
| | Nielsen - Sibelius: Violin Concertos | J. Dalene, Royal Stockholm Philharmonic Orchestra, J.Storgards | BIS | 2620 |
| Johann Wilhelm Wilms: The Piano Concertos, Vol. 1 | Wilms: Piano Concertos op. 3, 12, 26 | R. Brautigam, Kölner Akademie, M. A. Willens | BIS | 2504 |
| | Saint-Saëns: Piano Concertos Nos. 1 & 2 + Wedding Cake + Allegro appassionato + Rapsodie d'Auvergne + Africa | A. Kantorow, Tapiola Sinfonietta, J.-J. Kantorow | BIS | 2400 |

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| | Haydn: Cello concertos Nos. 1 & 2 + Adagio from Symphony No. 13 - Hindemith: Trauermusik | C.Poltera, Münchener Kammerorchester | BIS | BIS 2507 |
| | Dohnanyi: Variationen über ein Kinderlied op. 25 + Concertino op. 45 + Konzertstück op. 12 | S. Gölbadamova, S. Aichhorn, A. Ionita, Deutsche Staatsphilharmonie Rheinland-Pfalz, M. Pitrenas | Capriccio | C5463 |
| | Rachmaninov: Piano Concertos Nos. 2 & 4 | A. Fedorova, Sinfonieorchester St. Gallen, M. Pitrenas | Channel Classics | CCS42522 |
| Mozart: Concertos for flute and orchestra | Mozart: Flute Concertos Nos. 1 & 2 + Flute and harp Concerto + Andante K 315 | A. Kossenko, Gli Angeli Genève, S. MacLeod | Claves | 50-3050 |
| | Beethoven: Piano Concertos Nos. 1-7 + Rondo WoO 6 | M. Korstick, ORF Radio Symphony Orchestra Vienna, C. Trincks | cpo | 555 447-2 |
| Eclipse | Dvorak: Violin Concerto - Ginastera: Violin Concerto - Sarasate: Carmen Fantasy | H. Hahn, Frankfurt Radio Symphony Orchestra, A. Orozco-Estrada | Deutsche Grammophon | 4862383 |
| | Stojowski: Piano Concertos Nos. 1 & 2 | M. Szlezer, W. Wilczek, Polish Sinfonia Iuventus Orchestra, M. Wroniszewski, Z. Guz | Dux | 1773 |
| | Schulhoff: Concerto for piano and orchestra op. 11 + Concerto suite Der Bürger als Edelmann | M. Rische, WDR Sinfonieorchester Köln, Deutsches Symphonie-Orchester Berlin, I. Yinon, G. Albrecht | Hänssler Classic | HC21042 |
| | Beethoven: Piano Concertos Nos. 1 & 3 | K. Bezuidenhout, Freiburger Barockorchester, P. Heras-Casado | Harmonia Mundi | HMM902412 |
| | Mozart: Piano Concertos K. 271 & K. 456 | K. Bezuidenhout, Freiburger Barockorchester. | Harmonia Mundi | HMM902332 |
| Proclamation | Arutiunian: Trumpet Concerto - Bloch: Proclamation - Estacio: Trumpet Concerto - Hétu: Trumpet Concerto | M. Geujon, Orchestre Symphonique de Mulhouse, J.Lacombe | Indésens | INDE159 |
| | Arutiunian: Trumpet Concerto - Weinberg: Trumpet Concerto - Shostakovich: Piano Concerto No. 1 | P. Merkelo, J.-H. Cho, Russian National Orchestra, H. Graf | Naxos | 8.579117 |
| | Beethoven: Piano Concertos Nos. 5 & 0 | B. Giltburg, Royal Liverpool Philharmonic Orchestra, V.Petrenko | Naxos | 8.574153 |
| Brahms the Progressive Vol. 2 | Webern: Piano Concerto - Brahms: Piano Concerto No. 2 | P. Napolitano, Lithuanian National Symphony Orchestra, M. Pitrenas | Odradek | ODRCD413 |
| | Brahms & Berg: Violin Concertos | C. Tetzlaff, Deutsches Symphonie-Orchester Berlin, R. Ticciati | Ondine | ODE1410-2 |
| | Mendelssohn Bartholdy: Piano Concertos Nos. 1 & 2 + Capriccio brillant | L. Vogt, Orchestre de Chambre de Paris | Ondine | ODE1400-2 |
| | Messiaen: Oiseaux Exotiques - Ravel: Piano Concerto in G Major - Schoenberg: Piano Concerto | F. Piemontesi, Orchestre de La Suisse Romande, J. Nott | Pentatone | PTC5186949 |
| | Rachmaninov: Piano Concerto No. 3 + Rhapsody on a theme of Paganini | I. Georgieva, Sinfonieorchester Basel, S. Goetzel, P.Gonzalez | Prospero | PROSP0025 |
| Mozart: Minore | Piano Concertos Nos. 20 & 24 + Adagio K. 540 | S. S. Wong, Südwestdeutsche Philharmonie Konstanz, P v. Steinaecker | RCA | 19075917322 |
| | Sinding: Violin concerto No. 1 op. 45 + Romanze op. 100 - Mendelssohn: Violin Concerto op. 64 | L. Birringer, Hofer Symphoniker, H. Bäumer | Rubicon | RCD1081 |

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| Recuerdos | Bizet/Sarasate: Carmen Fantasy - Prokofiev: Violin Concerto No. 2 - Britten: Violin Concerto op. 15 - Tarrega: Recuerros de la Alhambra | A. Hadelich, WDR Sinfonieorchester, C. Macelaru | Warner Classics | 190296310768 |
| | Beethoven & Stravinsky: Violin Concertos | V. Frang, Deutsche Kammerphilharmonie Bremen, P.Kuusisto | Warner Classics | 9029667740 |
| | Mozart: Oboe Concerto K. 314 - R. Strauss: Oboe Concerto in D | C. G. Godoy, West-Eastern Divan Orchestra, D.Barenboim | Warner Classics | 9029507760 |
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| | SYMPHONIC MUSIC | | | |
| | Mozart: Symphony No. 38 - Vorisek: Symphony in D | Gewandhausorchester Leipzig, H.Blomstedt | Accentus Music | ACC 30574 |
| | Gluck: Don Juan + Semiramis | Le Concert des Nations, J. Savall | Alia Vox | AVSA9949 |
| Schubert Transfiguration | Schubert: Symphonies Nos. 8 & 9 | Le Concert des Nations, J. Savall | Alia Vox | AVSA9950 |
| Beethoven Revolution | Beethoven: Symphonies Nos. 6, 7, 8 & 9 | Le Concert des Nations, J. Savall | Alia Vox | AVSA9946 |
| | Haydn: Symphonies I:82, I:87, I:24 & I:2 | Kammerorchester Basel, G. Antonini | Alpha | 688 |
| | Sibelius: Pohjola's Daughter + Symphonies Nos. 3 & 5 | Göteborg Symphony Orchestra, S.-M. Rouvali | Alpha | 645 |
| Les Jeux et les Plaisirs | Haydn: Symphonies Nos. 61, 66, 69 & 47 | Kammerorchester Basel, G. Antonini | Alpha | 690 |
| | Dean: Testament - Beethoven: Symphony No. 2 | Bayerisches Staatsorchester, V. Jurowski | Bayerische Staatsoper Recordings | BSOREC0002 |
| Sinfoniettas | Poulenc: Sinfonietta - Prokofiev: Sinfonietta op. 48 - Britten: Sinfonietta op. 1 | Lahti Symphony Orchestra. D. Slobodeniuk | BIS | 2601 |
| | Mahler: Symphony No. 9 | Symphonieorchester des Bayerischen Rundfunks, S.Rattle | BR Klassik | 900205 |
| | Koechlin: Seven Stars' Symphony + Vers La Voûte Etoilée | Sinfonieorchester Basel, A. Matiakh | Capriccio | C 5449 |
| | Strauss: Macbeth + Don Juan - Till Eulenspiegel's Merry Pranks | Cleveland Orchestra, F. Welser-Möst | Cleveland | TCO0004 |
| | Sibelius: Symphonies Nos. 1-7 + Tapiola + 3 Late Fragments | Oslo Philharmonic Orchestra, K. Mäkelä | Decca | 4852256 |
| | Rott: Symphony No. 1 - Mahler: Blumine - Bruckner: Symphonic Prelude C Minor | Bamberger Symphoniker, J. Hrusa | Deutsche Grammophon | 4862932 |
| | Price: Symphonies Nos. 1 & 3 | Philadelphia Orchestra, Y. Nézet-Séguin | Deutsche Grammophon | 4862029 |
| | Weinberg: Symphonies Nos. 3 & 7 + Flute Concerto No. 1 | K. Gerstein, M.-Ch. Zupancic, City of Birmingham Symphony Orchestra, Deutsche Kammerphilharmonie Bremen, M. Grazynyte-Tyla | Deutsche Grammophon | 4862402 |
| | Beethoven: Complete Symphonies | Chamber Orchestra of Europe, Y. Nézet-Séguin | Deutsche Grammophon | 4863050 |
| Haydn 26 | Haydn: Symphonies Nos. 107, 11, 32 & 15 | Heidelberger Sinfoniker, J. Klumpp | Hänssler Classic | HC22019 |

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| | Mayer: Symphonies Nos. 6 & 3 | Philharmonisches Orchester Bremerhaven, M. Niemann | Hänssler Classic | HC22016 |
| | Stravinsky: L'Oiseau de Feu + Apollon Musagète | Orchestre Philharmonique du Luxembourg, G. Gimeno | Harmonia Mundi | HMM905303 |
| | Mahler: Symphony No. 4 | S. Devieille, Les Siècles, F.-X. Roth | Harmonia Mundi | HMM905357 |
| | Bruckner: Symphony No. 4 | London Symphony Orchestra, S. Rattle | LSO Live | LSO0875 |
| | Stravinsky: L'Oiseau de Feu + Petrouchka + Le Sacre du Printemps | London Symphony Orchestra, S. Rattle | LSO Live | LSO5096 |
| | Bruckner: Symphony No. 7 | Gürzenich-Orchester Köln, F.-X. Roth | Myrios Classics | MYR030 |
| | Brahms: Symphonies Nos. 1-4 | Danish Chamber Orchestra, A. Fischer | Naxos | 8.574465-67 |
| Jane Evrard Mirrors | Roussel: Sinfonietta - Rivier: Symphony No. 3 - Honegger: Symphony No. 2 | R. Leleu, Orchestre national d'Auvergne, R. Forés Veses | ONA | 2022/2/1 |
| | Brahms: Symphonies Nos. 3 & 4 | Gewandhausorchester Leipzig, H. Blomstedt | Pentatone | PTC5186852 |
| | Mahler: Symphony No. 5 | Czech Philharmonic Orchestra, S. Bychkov | Pentatone | PTC5187021 |
| | Debussy: Pelléas et Mélisande (Suite) - Schönberg: Pelleas und Melisande | Orchestre de La Suisse Romande, J. Nott | Pentatone | PTC5186782 |
| | Mahler: Symphony No. 4 | C. Reiss, Czech Philharmonic Orchestra, S. Bychkov | Pentatone | PTC5186972 |
| | Brahms: Symphonies Nos. 1-4 + Academic Festive Overture | Göttingen Symphony Orchestra, N. Milton | Prospero | PROSP00345 |
| | Beethoven: Symphony No. 6 - Stucky: Silent Spring | Pittsburgh Symphony Orchestra, M. Honeck | Reference Recordings | FR-747 |
| | Bruckner: Symphony No. 4 | Wiener Philharmoniker, C. Thielemann | Sony Classical | 19439914112 |
| | Martini: Symphonies Nos. 5 & 6 | Radio-Sinfonieorchester Stuttgart des SWR, R. Norrington | SWR Classic | SWR19119CD |
| | Brahms: Symphony No. 2 - Dvorak: Symphony No. 7 | Bamberger Symphoniker, J. Hrusa | Tudor | 1742 |
| | Brahms: Symphony No. 1 + Hungarian Dances Nos. 1, 3, 10 (orchestration Brahms) + Hungarian Dances Nos. 17-21 (orchestration Dvorak) - Dvorak: Symphony No. 6 | Bamberger Symphoniker, J. Hrusa | Tudor | 1741 |
| | Weill: Symphony No. 2 - Shostakovich: Symphony No. 5 | Rotterdam Philharmonic Orchestra, L. Shani | Warner Classics | 190295478346 |
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| | CONTEMPORARY MUSIC | | | |
| | Adams: Lollapalooza + My Father knew Charles Ives + Stolin's Earbox + Trombe Montana | Tonhalle-Orchester Zürich, P. Järvi | Alpha | 874 |
| Estonian Premieres | Korvits: To the Moonlight - Krigul: Chordae + The Bow - Sumera: Olympic Music - Tulve: L'Ombre derrière toi - Aints: Estonia | Estonian Festival Orchestra, P. Järvi | Alpha | 863 |
| Stranger | Muhly: Stranger + Lorne Ys My Liking + Impossible Things | N. Phan, R. Mobley, L. Kaplan, C. Jacobsen, Brooklyn Rider, The Knights, E. Jacobsen | Avie | AV2517 |
| | Corigliano: To Music + Troubadours + Symphony No. 2 | E. Fisk, Boston Modern Orchestra Project, G. Rose | BMOP | 1087 |
| | Silvestrov: Requiem Für Larissa | P. Eser, J. Neumann, A. Hirtreiter, W. Klose, M. Mantaj, Chor des Bayerischen Rundfunks, Munich Radio Orchestra, A. Mustonen | BR Klassik | 900344 |

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| | Adámek: Follow me + Where are You? | M. Kozena, I. Faust. Symphonie-Orchester des Bayerischen Rundfunks. P. Rundel. S. Rattle | BR Klassik | 900638 |
| | Mykietyń: Cello Concerto No. 2 + Hommage à Oskar Dawicki | M. Zdunik, NFM Wrocław Philharmonic, B. Akiki, B. Schwartz | CD Accord | ACD 281 |
| | Abrahamsen: Schnee | Chamber Orchestra of Lapland, J. Storgards | Dacapo | 6220585 |
| | Sørensen: L'isola della Città + Second Symphony | Trio con Brio Copenhagen, Danish National Symphony Orchestra, J.P. Saraste | Dacapo | 8226086 |
| | Williams: Violin Concerto No. 2 + Selected film themes | A.S. Mutter, Boston Symphony Orchestra, J. Williams | Deutsche Grammophon | 4861698 |
| Works for cello | Saariaho: Petals for cello and electronics + Spins and Spells + Pres for cello and electronics + 7 Papillons + Nuages de neige | J. Gutowska | Dux | 1686 |
| | Holliger: Lune | C. Gerhaer, J. Banse, I. Ludlow, S. M. Sun, A. Schön Müller, Philharmonia Zurich, Basler Madrigalisten, H. Holliger | ECM | 4856322 |
| | Kurtag: Kafka-Fragmente | A. Prohaska, I. Faust | Harmonia Mundi | HMM902359 |
| Canto Di Speranza | Bacri: String Quartets Nos 7, 8 & 9 | Quatuor Psophos | Klarthe | KLA113 |
| Media Vita | Beffa: De profundis + Solstice + Sérénade d'hiver + Deux Poèmes de Guillaume Apollinaire + Les Cités de l'oubli + Media Vita + Nel mezzo del cammin + Rocking-Chair + Fragments of China + Self-Portrait | K. Beffa, J. Gérard, A. Thorette, Choeur Media Vita, L.Saw | Klarthe | KLA145 |
| | Dun: Eight Memories in Watercolor + C-A-G-E + Film Music Sonata + Traces + The Fire + Blue Orchid | R. Van Raat | Naxos | 8.570621 |
| | Williams: Symphonie No. 1 + Portraits of Ned Kelly + Chamber Concerto | English Symphony Orchestra, K. Woods | Nimbus | NI 6432 |
| Le Monde Etincelant | Pécou: Danse en cercle + Femme changeante + Nahaszáán | Ensemble Variances, T.Pécou | Ohuaya Records | OR002 |
| | Larcher: Symphony No. 2 Cenotaph + The Night of the Lost | A. Schuen, Finnish Radio Symphony Orchestra, H. Lintu | Ondine | ODE 1393-2 |
| | Adès: Hotel-Suite + Lieux retrouvés + Märchentänze + Dawn | P. Kuusisto, T. Nunez, Finnish Radio Symphony Orchestra, N. Collon | Ondine | ODE 1411-2 |
| | Glass: Symphony No. 12, Lodger | A. Kidjo, C. Schmitt, Filharmonie Brno, D.R. Davies | Orange Mountain Music | OMM0159 |
| Sinfonietta Per Sinfonietta | Malenkowski: Sinfonietta No. 1 (Time is ticking) - Gatonska: Sinfonietta Swiatowid - Zymberi: Sinfonietta Moving Landscapes - Van de Poll: Sinfonietta concertante, The Tale of Prince Ivanovich - Citak: Jubilee Sinfonietta Akira - Lilja: Sinfonietta Hommage à Krzysztof Penderecki - Mattevi: Sinfonietta Hommage à Krzysztof Penderecki | Sinfonietta Cracovia, J. Dybal | RecArt | 0044 |

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| | Liebermann: Frankenstein | San Francisco Ballet Orchestra, M. West | Reference Recordings | RR-148 |
| | Barry: Alice's Adventures Under Ground | C. Boyle, C. Presland, H. Summers, G. Ring, P. Tantsits et al., Irish Chamber Orchestra, A. de Ridder | Signum Classics | SIGCD695 |
| Whispers | Gourzi: Wind Whispers + Evening at the window II, Seven views from a window + Call of the bees + Messages between trees + A love song + Melodies from the sea | N. Mönkemeyer, W. Youn, K. Gourzi | Sony Classical | 194399291023 |
| | Larcher: Alle Tage + Violin Concerto | A. Eröd, B. Beilman, Tonkünstler Orchestra, P. Bleuse, H.Lintu | Tonkünstler | TON1006 |
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| | ASSORTED PROGRAMS | | | |
| | Salonen: Cello Concerto - Ravel: Duo Sonata | N. Altstaedt, P. Kuusisto, Rotterdam Philharmonic Orchestra, D. Slobodeniouk | Alpha | 627 |
| | Mozart: Piano Concerto No. 23 + Symphony No. 40 + Don Giovanni Overture | A. Staier, Le Concert de la Loge, J. Chauvin | Alpha | 875 |
| Reinhard Goebel: Complete Archiv Produktion Recordings | J. S. Bach - Biber - Charpentier - Handel - Hasse - Pagh - Riedl - Wilche et al. | Musica Antiqua Köln, R. Goebel | Deutsche Grammophon | 4862063 |
| The Kreutzer Project | Beethoven: Violin Sonata No. 9 (arr. by C.Jacobsen) - Jacobsen: Kreuzings - Janacek: String Quartet No. 1 (arr. by C. Jacobsen & M. P. Atkinson) - Clyne: Shorthand | C. Jacobsen, K. Ouzounian, The Knights, E. Jacobsen | Avie | AV2555 |
| Salted Caramel | Gershwin - Davis - Costello - Gillespie - Fuller - Bernstein - Hargrove (Arr. by Dupree & Krupp) | S. Höfele, F. Dupree, J. Krupp, O. Jenne, Goldmund Quartett | Berlin Classics | 0302082BC |
| | Paladi: Piano concerto c major + Das Zauberflötchen, Symphonic Suite + Violin Concerto e minor | O. Triendl, N. Karmon, Württembergische Philharmonie Reutlingen, E. Tzigane | Capriccio | C5465 |
| | Strauss: Enoch Arden - Schumann: Ballades op. 122 Nos. 1 & 2 | I. Vogt, L. Vogt | CAvi | 8553204 |
| | Ben-Haim: Concerto for Strings op. 40 + Pastorale variée + 3 Songs without Words + Music for Strings | B. Aust, T. Or, Bayerische Kammerphilharmonie, G.Adorjan | CAvi | 8553497 |
| Live in Wroclaw | Saint-Saëns: La Muse et le Poète Op. 132 - Martinu: Concerto for flute, violin and orchestra H252 - Krzeszowiec: Trio con brio for Flute, Violin & Cello | S. Krzeszowiec, A. Krzeszowiec, J. Krzeszowiec, NFM Wroclaw Philharmonic, J. Maksymiuk | CDAccord | ACD295 |
| | Pejacević: Concerto Op. 33 + Symphony Op. 41 | P. Donohoe, BBC Symphony Orchestra, S. Bryant, S.Orama | Chandos | CHSA 5299 |
| | Wissmer: L'Enfant et la rose + Oboe Concerto + Violin Concerto No. 3 + Clamavi | O. Kaskiv, N. Cismondi, Orchestre de la Suisse Romande, J. Fiore | Claves | 3045 |

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| | S. Coleridge-Taylor: Othello + African Suite + Ballade + Concerto for Violin & Orchestra + Romance, Op. 39 + Nonet, Op. 2 + Petite Suite de Concert; A.I Coleridge-Taylor: Sussex Landscape | E. Urioste, Chineke! Orchestra | Decca | 4853322 |
| Secret Love Letters | Franck: Violin Sonata in A major - Szymanowski: Violin Concerto No. 1 Op. 35 - Chausson: Poème for Violin & Orchestra Op. 25 - Debussy: Beau Soir | L. Batiashvili, Philadelphia Orchestra, Y.Nézet-Séguin | Deutsche Grammophon | 4860462 |
| Transmission | Bloch: From Jewish Life + Rhapsodie hébraïque - Korngold: Cello Concerto - Bruch: Kol Nidrei - Ravel: 2 Mélodies hébraïques | E. Moreau, Luzerner Sinfonieorchester, M. Sanderling | Erato | 0190295105105 |
| | Weinberg: Cello Concerto op. 43 + Chamber Symphony No. 4 | P. Wispelwey. Les Métamorphoses, R. Feye | Evil Penguin | EPRC0045 |
| Francoise Groben - In Memoriam | Boccherini - Brahms - Bruch - Busoni - Danzi - Dvorak - Elgar - Fabregas - Grieg - Haydn - Martinu - Müllenbach - Rachmaninov - Saint-Saëns - Schubert - Schumann - Shostakovich - Tann - Tchaikovsky | F. Groben, I. Gajan, A. Perl, T. Zehetmair, R. Kilius, RTL-Symphonie Orchester, Orchestre de Chambre du Luxembourg, Orchestre Philharmonique du Luxembourg, Collegium Musicum der Universität Karlsruhe, Solistes Européens Luxembourg, Heidelberger Sinfoniker, Ensemble Prisma, L. Hager, N. Brochot, D. Shallon, H.Heitz, T. Fey, A. Müllenbach | Hänssler Classic | HC22021 |
| Ravel: Concertos pour piano & Mélodies | Ravel: Piano Concertos Nos. 1 & 2 + Don Quichotte à Dulcinée + Deux mélodies hébraïques + Pavane pour une infante défunte + Trois poèmes de Stéphane Mallarmé + Sainte | C. Tiberghien, S. Degout, Les Siècles, F.-X. Roth | Harmonia Mundi | HMM902612 |
| | De Falla: El Amor Brujo + 7 Canciones Populares Espanolas (Orch. F. Dominguez) | M. Toledo, Bilbao Sinfonietta, I. Sanchez Silva | IBS | 232021 |
| | Tomasi: Violin Concerto and various works | S. Moraly, R. David, Orchestre de la Garde Républicaine, S. Billard | Naxos | 8.579091 |
| John Adams: Collected works | Adams: Various works | Various performers | Nonesuch | 075597932294 |
| | Messiaen: Offrandes oubliées + Poèmes pour Mi + Chronochromie | S. Leonard, ORF Vienna Radio Symphony Orchestra, M.Gielen | Orfeo | C250131 |
| La Passione | Haydn: Overture D-dur + Berenice, che fai? + Symphony No. 49 - Beethoven: No, non turbati + Ah! Perfido - Mozart: Non più, tutto ascolta | C. Landshamer, Akademie für Alte Musik Berlin, B. Forck | Pentatone | PTC5186987 |
| | Grieg: Piano Concerto + Lyric Pieces – Enescu: Piano Concerto + Sonata op. 24 + Pièces impromptues op. 18 | L. Borac, National Radio Bucharest, N. Moldoveanu | Profil | PH21039 |
| Nikolaus Harnoncourt Live The Radio Recordings 1981-2012 | Bach - Mendelssohn - Mozart - Beethoven - Schubert - Brahms - Schumann - Dvorak - Strauss - Bruckner | Royal Concertgebouw Orchestra, N.Harnoncourt | RCO Live | RH022 |
| Mozart Momentum - 1786 | Mozart: Piano Concerto No. 23 + Ch'io mi scordi di te?... + Piano Quartet No. 2 + Piano Trio No. 3 + Piano Concerto No. 24 | L. O. Andsnes, C. Karg, M. Truscott, J. Hunter, F.-M.Guthmann, Mahler Chamber Orchestra | Sony Classical | 19439854512 |

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| | Beethoven: Symphony No. 7 + Piano Concerto No. 5 | G. Campaner, Orchestra Canova, E. Pagano | Sony Classical | 19658710152 |
| | Bartok: Divertimento Sz.113 + Music for Strings, Percussion & Celesta + Piano works (arr. for percussion by B.Wulff) | Schlagzeugensemble der Deutschen Radio Philharmonie, Deutsche Radio Philharmonie, P. Inkinen | SWR Classic | SWR19110CD |
| Frank Peter Zimmermann - The Complete Warner Recordings | Bach - Beethoven - Mendelssohn Bartholdy - Mozart - Paganini - Stravinsky - Tchaikovsky - Webern et al. | F. P. Zimmermann, R. Cohen, W. Manz, A. Lonquich, T.Zimmermann, H. Schiff et al. | Warner Classics | .190296317880 |
| | Janacek: Glagolitic Mass + Sinfonietta | M. Bystrom, J. Johnston, Orchestre Philharmonique de Strasbourg, M. Letonja | Warner Classics | 0190296280542 |
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| | HISTORICAL | | | |
| Marguerite Long - The Complete Fauré & d'Indy Recordings | Fauré: Ballade + Barcarolle + Imprompti Nos. 2 & 5 etc. + Piano Quartets Nos. 1 & 2 - d'Indy: Symphonie sur un chant montagnard | M. Long, N. Vallin, J. Thibaud, M. Vieux, P. Fournier, Orchestre de l'Association des Concerts Colonne, Paris Conservatoire Orchestra, P. Gaubert, P. Paray, A.Cluytens | APR | 1511466 |
| Walter Giesecking Plays Debussy - the First Columbia Recordings | Debussy: Préludes Book 1 + Préludes Book 2 + Deux arabesques L. 66 + Rêverie + Suite Bergamasque + Ballade slave + Danse (Tarentelle styrienne) + Nocturne + Estampes + L'isle joyeuse + Images pour piano Book 1 + Images pour piano Book 2 + Children's Corner + La plus que lente | W. Giesecking | APR | 1512197 |
| | Haydn: Symphony No. 99 - Schönberg: Piano Concerto op. 42 - Tchaikovsky: Symphony No. 4 | New Philharmonia Orchestra, R. Kubelík | Audite | 95.745 |
| | Bartók: Piano concertos Nos. 2 & 3 - Bach: Concerto for 2 pianos & orchestra BWV 1061 | G. Anda, C. Haskil, Swiss Festival Orchestra, H. von Karajan, F. Fricsay, E. Ansermet | Audite | 95.650 |
| | Beethoven: Symphony No. 9 | E. Schwarzkopf, E. Höngen, H. Hopf, O. Edelmann, Festspielorchester der Bayreuther Festspiele, W.Furtwängler | BIS | BIS9060 |
| Ingrid Haebler - The Philips Legacy | Various | I. Haebler | Decca | 94852005 |
| Zoltan Kocsis - Complete Philips Recordings | J.S. Bach - Bartok - Beethoven - Chopin - Debussy - Grieg - Liszt - Rachmaninov etc | Z. Kocsis | Decca | 4851589 |
| | Beethoven: Piano Sonatas Nos. 19, 15, 30 & 32 | A. Fischer | ICA Classics | ICAC 5185 |
| L'album du centenaire 1922-2022 | Gartenlaub: Flute Concerto + Piano Concerto Nr 2 + Symphonic Movement | R. Guiot, O. Gartenlaub, Orchestre National de l' ORTF, D.-É. Inghelbrecht, M. Rosenthal | Klarthe | KLA151 |
| Mikhail Pletnev: Concert in the Great Hall of Moscow Conservatory (1989) | Haydn: Andante con variazioni f-moll + Piano sonatas c-moll & C-dur - Beethoven: Piano sonatas No. 26 & 23 + 10 Variations | M. Pletnev | Melodiya | MELCD1028 |
| Martha Mödl 1955 Bayreuther Festspiele | Richard Wagner: Siegfried (Exc.) - Parsifal (Exc.) | M. Mödl, W. Windgassen, H. Hotter, Chor und Orchester der Bayreuther Festspiele, J. Keilberth, H.Knappertsbusch | Profil | PH21055 |

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| Wanda Landowska Plays Bach, Mozart, Handel, Scarlatti, Rameau | Various | W. Landowska, New York Philharmonic Orchestra, Orchestre de La Société Des Concerts Du Conservatoire de Paris, Y. Menuhin, A. Rodzinski, E. Bigot | Profil | PH22027 |
| Scriabin: 150th Anniversary – Piano Works | Scriabin: Various piano works | V. Sofronitsky, S. Richter, S. Feinberg, H. Neuhaus, E.Gilels, A. Goldenweiser, A. Scriabin | Profil | PH22006 |
| The Young Friedrich Gulda | Chopin - Debussy - Mozart - Ravel - Strauss - Weber | F. Gulda, H. Guden, Wiener Philharmoniker, London Philharmonic Orchestra, London Symphony Orchestra, V.Andreae, A. Boulton, A. Collins | Profil | PH19017 |
| Serge Koussevitzky conducts the London Philharmonic Orchestra - Live | Tchaikovsky: Symphony No. 5 - Sibelius: Symphony No. 2 | London Philharmonic Orchestra, S. Koussevitzky | Somm Ariadne | 5017-2 |
| Dimetri Mitropoulos: The Complete RCA and Columbia Album Collection | J.S. Bach - Beethoven - Berg - Berlioz - Bloch - Borodin - Brahms - Bruch - Chopin - Debussy - Dukas - Falla - Franck - Hindemith - Mozart - Mussorgsky - Prokofiev - Rachmaninov - Rimsky-Korsakov - Shostakovich - Stravinsky - Tchaikovsky - Verdi - Walton et al. | A. Whittmore, H. Gomberg, R. Casadesus, E. Petri, O.Levant, E. Farrell, M. Harrell, D. Dow, L. Krasner, D.Oistrach, Z. Francescatti, I. Stern, E. Steber, N. Gedda, R. Resnik, Z. Milanov, J. Peerce, L. Warren, M. Anderson, G. Tozzi, Minneapolis Symphony Orchestra, New York Philharmonic Orchestra, Columbia Symphony Orchestra, Robin Hood Dell Orchestra, Rochester Philharmonic Orchestra, Brass Ensemble of the Jazz and Classical Music Society, Metropolitan Opera Orchestra, D.Mitropoulos | Sony Classical | 19439888252 |
| Karel Ancerl - Live Recordings | Beethoven – Debussy – Dvorak – Elgar – Feld – Foerster – Hindemith – Kabelac – Klusak – Krejci – Lutowski – Martinu et al. | J. Suk, J. Chuchro, J. Panenka, S. Danko et al., Prague Philharmonic Choir, Prague Radio Symphony Orchestra, Czech Philharmonic Orchestra et al., K. Ancerl | Supraphon | SU 4308-2 |
| Christian Ferras The SWR Recordings | Beethoven - Tchaikovsky - Brahms - Berg - Debussy - Ravel - Enescu - Schumann | C. Ferras, P. Barbizet, Radio-Sinfonieorchester Stuttgart des SWR, SWR Sinfonieorchester Baden-Baden und Freiburg, H. Müller-Kray, H. Blomstedt, M. Gielen | SWR Music | SWR 19115CD |
| | Haydn: Symphony No. 102 - Tchaikovsky: Symphony No.6 | Radio-Sinfonieorchester Stuttgart des SWR, S.Celibidache | SWR Music | SWR19115CD |
| Hans Rosbaud Conducts French Music | Debussy - Honegger - Ibert - Jarre - Messiaen - Mihalovici - Milhaud - Ravel - Roussel | Südwestfunkorchester Baden-Baden, H. Rosbaud | SWR Music | SWR19114CD |
| Jacqueline du Pré: The Complete Warner Recordings | Beethoven - Boccherini - Brahms - Chopin - Delius - Dvorák - Elgar - Franck - Haydn - Schumann - Saint-Saëns - Strauss - Tchaikovsky et al. | J. du Pré, J. Baker, S. Kovacevich, G. de Peyer, H.Downes, P. Zukerman et al., London Symphony Orchestra, English Chamber Orchestra, New York Philharmonic Orchestra, Chicago Symphony Orchestra et al., D. Barenboim, A. Boulton, J. Barbirolli, M. Sargent | Warner Classics | 9029624557 |

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| Kurt Masur - The Complete Warner Classics Edition | Various composers and works | M. Béroff, H. Grimaud, H. Huang, C. Katsaris, E. Leonskaja, C. Ousset, F. Say, C. Zacharias, S. Chang, S. Drucker, N. Gutman, S. Kam, Y. Menuhin, H. Schiff, M. Vengerov, T. Zehetmair, B. Bonney, H. Donath, J. Hadley, H. Hagegard, T. Hampson, S. Leiferkus, S. McNair, P. Schreier, Gewandhausorchester Leipzig, New York Philharmonic Orchestra, London Philharmonic Orchestra, Israel Philharmonic Orchestra, K. Masur | Warner Classics | 0190296317880 |
| Claudio Arrau - The Complete Warner Classics Recordings | Various Composers | C.Arrau, Philharmonia Orchestra, B.Cameron, A.Galliera, O. Klemperer, C-M Giuliani | Warner Classics | 9029648857 |
| PREMIERE RECORDINGS | | | | |
| | Winterberg: Sinfonia drammatica + Piano Concerto No. 1 + Rhythmophonie | J. Powell, Rundfunk-Sinfonieorchester Berlin, J. Kalitzke | Capriccio | C5476 |
| | Rauchenecker: Symphony No. 1 + Sinfonisches Tonwerk im Stil einer Ouvertüre + Orientalische Phantasie | S. Bohren, Sarastro Quartett, Musikkollegium Winterthur, H. Griffiths | cpo | 555 416-2 |
| | Rameau: Achante et Céphisé | S. Devieille, C. Dubois, D. Witczak, J. Van Wanroij, Les Chantres du Centre de musique baroque de Versailles, Les Ambassadeurs, La Grande Écurie, A. Kossenko | Erato | 9029669394 |
| | Sohy: Fantasy for piano op. 3 + Chants de la lande + Piano Sonata op. 6 + Pièces romantiques op. 30 et al. | M.-L. Garnier, M. Perbost, A. Extrémo, N. Nikolov, H.Luzzati, M. Calderini, Quatuor Hermès, D. Kadouch, C.Bensaid, M. Vermeulin, C. Luzzati, Orchestre National Avignon-Provence, D. Waldman | La Boite à Pépites | BAP 01.03 |
| | Del Campo: String Quartets Nos. 3 & 5 | Quatuor Diotima | MarchVivo | MV005 |
| | Still: Can't You Line 'Em + 3 Visions, No. 2. Summerland + Quit Dat Fool'nish + Pastorela + American Suite + Fanfare for the 99th Fighter Squadron + Serenade + Violin Suite + Threnody: In Memory of Jean Sibelius | Z. Schiff, violin, Royal Scottish National Orchestra, A.Eisenberg | Naxos | 8.559867 |
| | Lampe: The Dragon of Wantley | M. Bevan, C. Carby, M. Wilde, J. Savournin, The Brook Street Band, J. Andrews | Resonus | RES10304 |
| | Lauber: Symphonies Nos. 4. & 5 | Symphony Orchestra Biel Solothurn, K. Zehnder | Swiss Fonogram | 76299179615 |
| VIDEO: OPERA | | | | |
| | Abrahamsen: The Snow Queen | B. Hannigan, R. Wilson, K. Dalayman, P. Rose, C.Wettergreen, F. Power, K. Conners, O. Willets, Bayerische Staatsoper, C. Meister | Bayerische Staatsoper Recordings | BSOREC1002 |
| | Wagner: Tristan und Isolde | A. Schager, A. Kampe, E. Gubanova, B. Daniel, S. Milling, S. Rügamer, Staatskapelle Berlin, D. Barenboim, D.Tcherniakov | Bel Air Classiques | BAC165 |

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| | Dvorak: Rusalka | A. Grigorian, E. Cutler, M. Kuzmin-Karavaev, K. Dalayman, Teatro Real, I. Bolton, C. Loy | CMajor | 759508 |
| | Boito: Nerone | R. Rojas, L. Gallo, B. Polegato, S. Aksenova, Wiener Symphoniker, D. Kaftan, Bregenzer Festspiele | CMajor | 761304 |
| | Wagner: Der fliegende Holländer | A. Grigorian, G. Zeppenfeld, E. Cutler, M. Prudenskaya et al., Chor und Orchester der Bayreuther Festspiele, O.Lyniv | Deutsche Grammophon | 50736174 |
| | Offenbach: Les Contes d'Hoffmann | B. Bernheim, O. Peretyatko, L. Pisaroni, A. Brower, Philharmonisches Staatsorchester Hamburg, Chor der Hamburgischen Staatsoper, K. Nagano | EuroArts | 8024268598 |
| | Zandonai: Francesca da Rimini | S. Jakubiak, J. Tetelman, I. Iverardi, C. Workman, Chor und Orchester der Deutschen Oper Berlin, C. Rizzi | Naxos | 2.110711 |
| | Rimsky-Korsakov: The Golden Cockerel | D. Ulyanov, N. Minasyan, A. Popov, M. Neksarova, Orchestre et Choeurs de l'Opéra National de Lyon, D.Rustioni, B. Kosky | Naxos | 2,110,731 |
| | Mondonville: Titon et l'Aurore | R. van Mechelen, G. Blondeel, E. De Negri, M. Mauillon, J.Roset, R. Dolcini, Les Arts Florissants, W. Christie | Naxos | 2.110693 |
| | Monteverdi: L'Orfeo | L. Mancini, M. Mauillon, S. Mingardo, M. B. Kielland, F.Zanasi, S. Vitale, La Capella Reial de Catalunya, Le Concert des Nations, J. Savall | Naxos | 2.110733 |
| | Purcell: Dido and Aeneas | M. Ernman, C. Maltman. Les Arts Florissants. W. Christie. D. Warner | Naxos | 2.110709 |
| | Weinberg: Die Passagierin | N. Loschy, E. Pluss, I. Spreckelmeyer, S. Alphons, Chor der Oper Graz, Grazer Philharmoniker, R.Kluttig | Naxos | 2.110713 |
| | Rameau: Hippolyte et Aricie | R. Van Mechelen, E. Benoit, S. Brunet-Grupposo, S.Degout, S. Cotrez, A. Richard, E. Lefèbvre, L.Desandre, Pygmalion, R.Pichon | Naxos | 2.110707 |
| | Beethoven: Fidelio | L. Davidsen, D. B. Philip, G. Zeppenfeld, Royal Opera House Covent Garden, A. Pappano, T. Kratzer | Opus Arte | OA1334D |
| | Monteverdi: Il Ritorno d'Ulisse in Patria | F. Zanasi, L. Richardot, K. Adam, H. Blazikova, G.Buratto, Monteverdi Choir, English Baroque Soloists, J.-E.Gardiner | Opus Arte | OA1348D |
| | Janacek: Jenufa | A. Grigorian, E. Zinio, N. Spence, Y. Veliz, D. Stout, K.Mattila, Royal Opera Covent Garden, H. Nanasi | Opus Arte | OA80703D |
| | Handel: Saul | F. Boesch, J. Arditti, A. Prohaska, G. Semenzato. Arnold Schoenberg Chor. Freiburger Barockorchester. C.Moulds. C. Guth | Unitel Edition | 805508 |
| | Moniuszko: Halka | P. Beczala, C. Winters, T. Konieczny, N. Kawalek, Arnold Schönberg Chor, ORF Radio-Symphonieorchester Wien, L. Borowicz | Unitel Edition | 805708 |

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| | Handel: Giulio Cesare in Egitto | B. Mehta, L. Alder, J. Arditti, Concentus musicus Wien, I. Bolton, K. Warner | Unitel Edition | 807708 |
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| | VIDEO: PERFORMANCE & DOCUMENTARIES | | | |
| Metanoia | Bach - Borodin - Morricone - Pärt - Puccini - Villa-Lobos | M. Galy, Ensemble K, Sequenza 9.3, S. Menezes, P. Smaczny | Accentus Music | ACC20550 |
| | Zender: Schuberts Winterreise | M. Peter, Ballett Zürich, C. Spuck | Accentus Music | ACC10545 |
| | J.S. Bach: The Brandenburg Concertos | Collegium 1704, V. Luks | Accentus Music | ACC20555 |
| | Beethoven: Piano Concerto No. 1 + Symphonies Nos. 2 & 3 | M. Argerich, Lucerne Festival Orchestra, H. Blomstedt | Accentus Music | ACC10511 |
| Janine Jansen – The Falling for Stradivari. | A Film by Gerald Fox | J. Jansen, A. Pappano | Arthaus Musik | 4058407094531 |
| Tero Saarinen Company: Third Practice; Rooted With Wings | | Tero Saarinen Company | Bel Air Classiques | BAC198 |
| Claudio Abbado and Maurizio Pollini at Lucerne Festival | Beethoven: Piano Concerto No. 4 - Mahler: Symphony No. 5 | M. Pollini, Lucerne Festival Orchestra, C. Abbado | EuroArts | 8024254388 |
| From Bayreuth to the World | Excerpts from Wagner's works | P. Domingo, A. Harteros, P. Beczala, A. Ross, C. Thielemann, V. Gergiev, A. Brüggemann et al. | Naxos | 747313572557 |
| Fuoco sacro - A Search for the Sacred Fire of Song | Cilea: Aria from Adriana Lecouvreur - Puccini: Arias from Gianni Schicchi et al. - Satie: Mélodies + Gnosiennes - Tchaikovsky: Scene from Evgeny Onegin | A. Grigorian, B. Hannigan, E. Jaho, E. Rubinova, R. de Leeuw, F. Piemontesi, J. Schmidt-Garre | Naxos | 747313571055 |
| Bruckner 11 | Bruckner: Symphonies Nos. 1 + 7 - Documentary Discover Bruckner with Christian Thielemann | Wiener Philharmoniker, C. Thielemann | Unitel Edition | 807004 |
| | Beethoven: Missa Solemnis | R. Feola, A. Kolosova, D. Korchak, I. Abdrazakov, Wiener Staatsoper, Wiener Philharmoniker, R. Muti | Unitel Edition | 806508 |