

| Title of CD/DVD   | Composer & Works  | Performing Artists   | Label                 | Catalogue Number |
|---|---|--|-----------------------|------------------|
| <b>EARLY MUSIC</b>  |   |  |                       |                  |
| Passion   | Victoria: Officium Hebdomadae Sanctae   | La Capella Reial de Catalunya, Hesperion XXI, J. Savall      | Alia Vox              | AVSA9943         |
| Enigma Fortuna  | Zacara Da Teramo: Complete works  | La Fonte Musica, M. Pasotti                                  | Alpha                 | 640              |
| Baisiez Moy   | Desprez: Chansons   | Thélème, J. Groffe   | Aparté                | AP259            |
| Basevi Codex - Musik am Hof der Margarete von Österreich          | Anonymus - Brumel - Compère - de la Rue - Ghiselin - Obrecht - Ockeghem- Isaac  | D. Miels, Boreas Quartett Bremen                             | Audite                | 97.783           |
| Germanies   | Gervaise - Hassler - Isaac - Flecha - Morales - Susato et al.   | Capella de Ministrers, C. Magraner                           | Capella de Ministrers | CDM2049          |
| Cantigas de Santa María   | Alfonso X el sabio: Cantigas de Santa Maria   | Capella de Ministrers, C. Magraner                           | Capella de Ministrers | CDM2150          |
| The Golden Renaissance: Josquin Des Prez                          | Des Prez: Salve Regina + Missa Pange Lingua + Ave Maria, Virgo Serena + Inviolata, integra, et casta es   | Stile Antico   | Decca                 | 4851340          |
| Dufay: Le Prince d'Amours   | Dufay: Par droit je puis bien complandre + Dona gentile, bella come l'oro + Belle, que vous ay-je mesfait? + Les douleurs dont me prends tel somme et al. | Ensemble Gilles Binchois, D. Vellard                         | Evidence Classics     | EVCD082          |
| Machaut: The Lion of Nobility                                     | Machaut: Vocal works  | Orlando Consort  | Hyperion              | CDA68318         |
| Guerrero: Magnificat, Lamentations & Canciones                    | Guerrero: Magnificat + Ave Virgo sanctissima + Hei mihi Domine + Lamentations et al.  | E. de Oro , P. Phillips, M.A.G. de Paz                       | Hyperion              | CDA68347         |
|   | Isaac: Missa Wohlauf gut Gsell von hinnen   | Cinquecento  | Hyperion              | CDA68337         |
| Byrd: 1588  | Byrd: O God give ear and do apply + Mine eyes with fervency of sprite + My soul oppressed et al.  | M. McLorinan, G. Davidson, Alamire, Fretwork, D. Skinner     | Inventa Records       | INV1006          |
| Hollandse Fragmenten: Early Dutch Polyphony                       | Anonymous - Fabri - Wolkenstein - Salinis   | Diskantores, N. Berentsen                                    | muso                  | MU042            |
|   | Verdelot: Madrigals For Four Voices   | Profeti Della Quinta, E. Rotem                               | Pan Classics          | PC10422          |
| The Musical Universe of Andreas Pevernage                         | Pevernage: Chansons + Motets + Madrigals  | Utopia Ensemble  | Ramée                 | RAM2006          |
| La Fleur de Biaulté   | Martini: O beate Sebastiane + La Martinella + La Martinelle pittzulo + Letatus sum et al.   | Le miroir de musique, B. Romain                              | Ricercar              | RIC430           |
|   | Desprez: 7th book of chansons   | Ensemble Clément Janequin, D. Visse                          | Ricercar              | RIC423           |
|   |   |  |                       |                  |
| <b>BAROQUE INSTRUMENTAL</b>                                       |   |  |                       |                  |
| Leipzig 1723 - Bach and His Rivals for the Thomaskantor Position; | J.S. Bach - Graupner - Fasch - Telemann   | S. Temmingh, S. Wienand, Capricornus Consort Basel, P.Barczy | Accent                | ACC24375         |
| Au Monde  | Couperin - de Visée - du Buisson - Forqueray - Lambert - Lully  | D. Zapico  | Alborada              | ALB001           |
| La famille Rameau   | J.P. Rameau - C.F. Rameau - Tapray - Debussy  | J. Taylor  | Alpha                 | 721              |
|   | Handel: Organ Concertos Op. 4 & Op. 7   | J. Joseph, Wiener Akademie, M. Haselböck                     | Alpha                 | 742              |

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|   | J.S. Bach: Well-Tempered Clavier, I & II  | J. Granjon                                     | Anima                   | 18020001/180201201 |
| Per l'Orchestra di Dresda                                     | Zelenka - Fasch - Heinichen - Pisendel et al.   | Les Ambassadeurs, La Grand Écurie, A. Kossenko | Aparté                  | AP258              |
| Sonatas for Three Violins                                     | Sommer - Fontana - Pachelbel - Torelli - Fuchs  | Ensemble Diderot, J. Pramsohler                | Audax                   | ADX13729           |
|   | Fontana: Sonata 1-6 - Notari: Aria sopra il Ruggiero + Aria sopra la Monica + Ciaccona et al. - Rovigo: Toccata   | M. Harer, J. Fritz, R. Waldek, J. Hämmerle     | Audite                  | 97.797             |
|   | Venturini: Concerti di camera Op.1/2, 1/11 + Ouverture a 5 + Concerto a 6 + Concerto di camera Op. 1/19   | La Festa Musicale                              | Audite                  | 97.775             |
| Virtuosi  | J.S. Bach: Concerto for 3 Violins BWV 1064 + Concerto for Oboe and Violin BWV 1060 + Concerto for 2 Violins BWV 1043 + Concerto for Organ BWV 592 & 595 | Thüringer Bach Collegium, G. Süssmuth          | Audite                  | 97.790             |
| Locatelli: Il Labirinto Armonico                              | Locatelli: L'Arte del Violino, Concertos Nos. 9, 11,12  | I. Gringolts, Finnish Baroque Orchestra        | BIS                     | 2445               |
| Le Plaintiff  | Marais - d'Anglebert - Hotterere - Dornel - Monteclair - Philidor   | Cordevento Ensemble                            | Brilliant Classics      | 95694              |
| Baroque   | Geminiani - Vivaldi   | N. Benedetti, Benedetti Baroque Orchestra      | Decca                   | 4851891            |
| Bach: The Art of Life   | J.S. Bach - C.P.E. Bach - W.F. Bach - J.C. Bach   | D. Trifonov                                    | Deutsche Grammophon     | 4838530            |
| Italian Baroque Mandolin Sonatas                              | Capponi - Susier - Romaldi - Sesto da Trento - Piccone  | Artemandoline                                  | Deutsche Harmonia Mundi | 19439819362        |
| Dialogue  | J. S. Bach: Choral Prelude + Concerto in D minor + Sonata in G minor + Sonata in F major + Allemande + Suite in C minor                                 | D. Oberlinger, E. Karamazov                    | Deutsche Harmonia Mundi | 19439875862        |
| Ich schlief, da träumte mir                                   | J.S. Bach - C.P.E Bach - W.F. Bach - Fischer - Graupner - Kuhnau - Kehl   | A. M. Dragosits                                | Encelade                | ECL 2002           |
| Vivaldi: L'Age d'Or   | Albinoni - Gallo - Strozzi - Turini - Vivaldi - Ziani   | M. Piketty, Le Concert Idéal                   | Evidence Classics       | EVCD076            |
|   | J.S. Bach: Violin Sonatas BWV 1001, 1003, 1005  | L. Roth  | Evil Penguin Records    | EPRC 0039          |
| Fontana plays Frescobaldi on Meantone Piano                   | Frescobaldi: Various works  | M. Fontana                                     | Fluente Records         | FL 28159.02        |
|   | J. S. Bach: Horn Concertos  | R. Baborak, Berliner Barock Solisten           | Hänssler Classic        | HC21000            |
| Johann Sebastian Bach: The Complete Works for Keyboard Vol. 4 | J.S. Bach: Concertos BWV 973, BWV 975, BWV 979, BWV 972 + Fantasia & Fugue BWV944 et al.  | B. Alard                                       | Harmonia Mundi          | HMM90246062        |
| The Mad Lover   | Eccles - Purcell - Dunford - Matteis the Elder - Matteis the Younger  | T. Langlois de Swarte, T. Dunford              | Harmonia Mundi          | HMM902305          |
|   | J.S. Bach: Partitas Nos. 1-6  | M. Esfahani                                    | Hyperion                | CDA68311/2         |
| Vivaldi: Concerti Per Fagotto V                               | Vivaldi: Bassoon Concertos  | S. Azzolini, L'Onda Armonica                   | Naïve                   | OP30573            |
|   | J.S. Bach: Goldberg Variations (for 2 guitars)  | Duo Synaphé                                    | Naxos                   | 8.551455-56        |
| Concerti Particolari  | Vivaldi: Concertos  | E. Onofri, Academia Montis Regalis             | Passacaille             | PAS1100            |

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| Pure Bach            | J. S. Bach: Prelude & Fugue BWV 847 + Italian Concerto BWV 971 + French Suite BWV 813 & 816 + Partita BWV 825                                    | V. Chassot  | Prospero                         | PROSP0013  |
| Women 4 Baroque II   | Leonarda - Mrs. Philharmonica - De la Guerre - Bon di Venezia  | Spirit of Musicke   | Spimus Records                   | 113        |
|                      | J.S. Bach: Well-Tempered Clavier, Book 2   | P. Anderszewski   | Warner Classics                  | 9029511875 |
| <b>BAROQUE VOCAL</b> |  |   |                                  |            |
|                      | Literes: Sacred Cantatas for Alto  | C. Mena, 1700, D. Pinteno   | 1700 Classics                    | 17003      |
|                      | Bach: St. Matthew Passion  | I. Schicketanz, M. H. Reinhold, P. Grahl, B. Kristjansson, P. Harvey, K. Strazanac, Gaechinger Cantorey, H.-C. Rademann                               | Accentus Music                   | ACC30535   |
|                      | Monteverdi: L'Orfeo  | J. Roset, A. Giangrande, V. Contaldo, M. Flores, C.Vistoli, N. Scott, M. Belotto, Chœur de Chambre de Namur, Cappella Mediterranea, L. García Alarcon | Alpha                            | 720        |
| Royal Handel         | Handel - Ariosti - Bononcini   | E. Zaïcik, Le Consort   | Alpha                            | 662        |
|                      | Bernhard: Herr nun lässt du deinen Diener + Tribularer si nescirem - Nicolai: Sonata a 6 - Biber: Requiem - Fux: Sonata a 4 + Omnis terra adoret | Vox Luminis, Freiburger Barockconsort, L. Meunier   | Alpha                            | 665        |
| Passion              | Lully - Collasse - Desmarets - Charpentier   | V. Gens, Les Chantres du Centre de Musique Baroque de Versailles, Les Surprises, L.-N. Bestion de Camboulas   | Alpha                            | 747        |
| Tiranno              | Scarlatti: Il Nerone + La morte di Nerone - Handel: Agrippina condotta a morire - Monteverdi: L'incoronazione di Poppea - Monari: La Poppea      | K. Lindsey, N. Williams, A. Staples, Arcangelo, J. Cohen  | Alpha                            | 736        |
|                      | Pfleger: The Life and Passion of the Christ  | Orchester Nord, Vox Nidrosiensis, M. Wahlberg   | Aparté                           | AP 249     |
|                      | Lully: Ballet Royal de la Naissance de Vénus + Inserts from Ballet Royal des Amours Déguisés, Psyché, Le Carnaval and Le Bourgeois Gentilhomme   | D. Cachet, B. Tauran, C. Auvity, Choeur de Chambre de Namur, Les Talens Lyriques, C. Rousset  | Aparté                           | AP255      |
|                      | G. J. Werner: Salve Regina & Pastorellas   | M. Harer, J. Euler, G. Poplutz, M. Flaig, La Festa Musicale, L. Rovatkay  | Audite                           | 97799      |
| Mirrors              | Graun - Handel - Telemann - Vinci  | J. De Bique, Concerto Köln, L. Quintaville  | Berlin Classics                  | 0302017BC  |
| Rameau Triomphant    | Rameau: Opera Arias  | M. Vidal, Ensemble Marguerite Louise, G. Jarry  | Château de Versailles Spectacles | CVS 039    |
|                      | Lully: Dies Irae + O Lachrymae + De Profundis  | Les Épopées, S. Fuguet  | Château de Versailles Spectacles | CVS032     |

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|  | Rameau: Les Indes Galantes  | A. Quintans, E de Negri, J. Roset, M. Vidal, A. Duhamel, E. Crossley-Mercer, G. Andrieux, La Chapelle Harmonique, V. Tournet                 | Château de Versailles Spectacles | CVS031      |
|  | Lully: Cadmus & Hermione  | Le Poème Harmonique, V. Dumestre   | Château de Versailles Spectacles | CVS037      |
|  | Bach: Mass BWV 232  | A. Lewandowska, Z. Brookshaw, M. Kielland, V.Contaldo, A. Potter, A. K. Olsen, C. Monney, O.Coiffet, J. Nosek, Gli Angeli Genève, S. MacLeod | Claves                           | CD301415    |
| Christmas Mass in St. Mark 1685                                | G. Legrenzi: Sonata terza + Quid sedes pastores + Kyrie + Gloria + Non sussurate + Credo + O mirandum + Sonata quarta + Obstupescite + Alma Redemptoris                               | Cappella Marciana, M. Gemmani  | Concerto                         | 2121        |
| Anima Aeterna  | Fux - Handel - Nucci - Zelenka -  | J. J. Orlinski, Il Pomo d'Oro, F. Corti  | Erato                            | 9029674390  |
| Contralto  | Bononcini - Caldara - Handel - Lotti - Porpora - Vivaldi  | N.Stutzmann, Orfeo 55  | Erato                            | 9029520955  |
|  | Rameau: Dardanus  | J. van Wanroij, C. Santon Jeffery, C. Dubois, T. Dolié, T.Christoyannis, Purcell Choir, Orfeo Orchestra, G.Vashegyi                          | Glossa                           | GCD924010   |
| Luigi Rossi: l'Orfeo   | Rossi: L'Orfeo  | F.Lombardi Mazzulli, E.Galli, P.V.Molinari, A.Giangrande, A.Tosi, Allabastrina, E.Sartori  | Glossa                           | GCD923903   |
|  | Pergolesi: Stabat Mater - Rossell: Salve regina   | G. Semenzato, L. Richardot, Ensemble Resonanz, R.Minasi  | Harmonia Mundi                   | HMM 902637  |
| Buxtehude, Schütz & Dijkman: Septem Verba & Membra Jesu Nostri | Buxtehude - Schütz - Dijkman  | Ensemble Correspondances, S. Daucé   | Harmonia Mundi                   | HMM90235051 |
| Madonna della Grazia   | Sances - Brunelli - Rigatti - Merula - Cavalli - Falconieri e.a   | A. Reinhold, G. Worms, R. Summa, Il Caravaggio, C.Delaforge  | Klarthe                          | K120        |
|  | Handel: Rodelinda   | L. Crowe, I. Davies, J. Ellicott, B. Cedel, J. Dandy, T.Mead, The English Concert, H. Bicket   | Linn                             | CKD658      |
| Passacaglia della Vita   | Anonymus - Murcia - Sances - Merula - Monteverdi - Falconieri: Ciaccona - Landi - Rastani - Aranes - Ortiz - Bailly - Kapsberger / Piccinini - Uccellini                              | Cembaless  | Naxos                            | 8.551439    |
| Monteverdi: Il Delirio della Passione                          | Monteverdi: Dal mio Parnasso amato from L'Orfeo + Zefiro torna + La mia turca + Lamento d'Arianna + Pur ti miro from L'Incoronazione di Poppea et al.                                 | A.L.Richter, D.Sinkovsky, Ensemble Claudiana, L.Pianca   | Pentatone                        | PTC5186845  |
| Dolcissima mia Vita  | Gesualdo: Madrigali a cinque voci + Libro quinto  | Collegium Vocale Gent, P. Herreweghe   | PHI                              | LPHO036     |
| Treasures of Cathedrals, New Spain 17th century                | Anonymous: Deus in Adjutorum - Guerrero: Ave Maris Stella + Antienne: Hodie Maria Virgo - Franco: Magnificat octavi toni - Lobo: Missa de Beata Virgine + Alleluia Assumpta est Maria | Vox Cantoris, J.-C. Candau   | Psalmus                          | PSAL036     |
| Lamenti & Sospiri  | D'India: Madrigali  | M. Flores, J. Roset, Capella Mediterranea, L. García Alarcon   | Ricercar                         | RIC 429     |

| <b>VOCAL MUSIC</b>                        |  |   |                     |              |
|---|--|---|---------------------|--------------|
| Vanitas                                   | Beethoven - Schubert - Rihm  | O. Pashchenko, G. Nigl  | Alpha               | 646          |
| Clair-Obscur                              | R. Strauss - Berg - Zemlinsky  | S. Piau, Orchestre V.Hugo Franche-Comté, J.F.Verdier  | Alpha               | 727          |
| Isaac Albeniz - Complete Songs            | Albeniz: Rimas de Bécquer + Seis baladas + To Nellie + Songs + Deux morceaux de prose + 4 Mélodies et al.  | A. Gonzalez, I. Encina Oyon   | Audax               | ADX 13784    |
| Erwin Schulhoff: Lieder                   | Schulhoff: 2 Zigeunerlieder Op. 12 + 5 Lieder Op. 13 + 3 Lieder Op. 14 + 2 Lieder Op. 18a et al.   | S. Im, H.C. Begemann, T.A. Baumgartner, K. Simon  | Bastille Musique    | 12           |
| Lise Davidsen: Beethoven - Wagner - Verdi | Beethoven - Cherubini - Mascagni - Verdi - Wagner  | L. Davidsen, London Philharmonic Orchestra, M.Elder   | Decca               | 4851507      |
|   | Schubert: Die Schöne Müllerin  | A. Schuen, D. Heide   | Deutsche Grammophon | 4839558      |
| Im Abendrot                               | Wagner - Pfitzner - Strauss  | M. Goerne, S.-J. Cho  | Deutsche Grammophon | 4860274      |
| Amici e Rivali                            | Rossini: Arias from Il Barbiere di Siviglia + Le Siège de Corinthe + Otello + Armida + Ricciardo e Zoraide + La Donna del Lago + Elisabetta Regina d'Inghilterra | M. Spyres, L. Brownlee, T. Erraught, X. Anduaga, I Virtuosi Italiani, C. Rovaris                      | Erato               | 9029526947   |
| Baritenor                                 | Adam - Donizetti - Korngold - Lehar - Leoncavallo - Méhul - Mozart - Offenbach - Orff - Ravel - Rossini - Spontini - Thomas - Verdi - Wagner                     | M.Spyres, Orchestre Philharmonique de Strasbourg, M.Letonja   | Erato               | 9029515666   |
|   | Mahler: Das Lied von der Erde  | V. Urmana, J. Villars, Orchestre national de Lille, J.C.Casadesus                                     | Evidence Classics   | 516402       |
| The Art of Virtuoso Varitone              | Arias from Rossini operas  | G. Caoduro, Virtuosi Brunenses, J. Brusa  | Glossa              | GCD923525    |
| Berio to Sing                             | Berio: Sequenza III + O King + Folk Songs + Michelle II + E si fussi pisci + Chanson d'amour sicilienne  | L. Richardot, Les Cris de Paris, G. Jourdain  | Harmonia Mundi      | HMM 902647   |
|   | Honegger: Mélodies et Chansons   | H. Falk, S. Schleiermacher  | MDG                 | 613-2203-2   |
| Songs for Maya                            | Brahms - Puccini - de Falla - Tchaikovsky et al.   | O.Peretyatko, S. Skigin   | Melodiya            | MEL CO 0746  |
|   | W.A: Mozart - R. Wagner - G. Verdi - R. Leoncavallo - U. Giordano  | G. Gagnidze, Staatskapelle Weimar, S. Solyom,   | Orfeo               | C 210221     |
|   | Respighi: Songs  | I. Bostridge, S. Giorgini   | Pentatone           | PTC 518 6872 |
| The Path of Life                          | Schubert: Songs  | I. Arcayürek, S. Lepper   | Prospero            | PROSP 0009   |
| Freudvoll und leidvoll                    | Liszt: Songs   | J. Kaufmann, H. Deutsch   | Sony Classical      | 19439892602  |
|   | Schumann: Complete Songs   | C. Gerhaher, G. Huber   | Sony Classical      | 19439780112  |
| Élégie                                    | Tchaikovsky - Rachmaninov - Taktakishvili - Tosti  | A. Rachvelishvili, V.Scalera  | Sony Classical      | 19439737022  |
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| <b>CHORAL MUSIC</b>                       |  |   |                     |              |
|   | Rossini: Petite messe solennelle   | G. Prandi, Coro Ghislieri, F. Corti, S. Piau, J. M. Lo Monaco, C. Gaudio, E. Rocha, D. Perer, C. Senn | Arcana              | 494          |
|   | Schnittke: Concerto for Choir + Three Sacred Hymns - Pärt: Seven Magnificat-Antiphons  | Estonian Philharmonic Chamber Choir, K. Putnins   | BIS                 | 2521         |

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|                                   | Pärt: Passio   | Helsinki Chamber Choir, N. Schweckendiek   | BIS              | 2612        |
|                                   | Bruckner: Mass No. 3   | S. Matthews, S. Trofimov, S. Cargill, I. Arcayürek, Chor des Bayerischen Rundfunks, Symphonie-Orchester des Bayerischen Rundfunks, M. Jansons  | BR Klassik       | 900017      |
|                                   | Elgar: From the Bavarian Highlands + 2 Partsongs + Five Part-songs from The Greek Anthology + Scenes from the Saga of King Olaf + Spanish Serenade et al.. | R. Szulc, J.Smolen, M.Hanft, Chor des Bayerischen Rundfunks, H. Arman  | BR Klassik       | 900522      |
| More Honourable Than the Cherubim | Dinev - Chesnokov - Ivanov - Rachmaninov - Trubachov   | PaTRAM Institute Male Choir, V. Gorbik   | Chandos          | CHSA5287    |
|                                   | Mendelssohn Bartholdy: Te Deum + Hora est + Ave Maria  | S. Engels-Benz, Kammerchor Stuttgart, F. Bernius   | Hänssler Classic | HC 20034    |
|                                   | Beethoven: Missa Solemnis  | P. Pasztircsak, S. Harmsen, S. Davislim, J. Weisser, RIAS Kammerchor, Freiburger Barockorchester, R. Jacobs  | Harmonia Mundi   | HMM902427   |
| Jesu Meine Freude                 | Bach - Doles - Krebs   | Ensemble Bachwerkvokal, G. Safari  | MDG              | 9232207     |
| Mozart: Complete Masses Vol. 1    | Mozart: Coronation Mass + Missa Longa  | C. Ulrich, M. H. Reinhold, A. Pollak, K. Krimmel, Chor des Westdeutschen Rundfunks Köln, Kölner Kammerorchester, C. Poppen   | Naxos            | 8.57427     |
| The Angels                        | Byrd - Harvey - Purcell - Palestrina   | Les Métaboles, L. Warynski   | NoMadMusic       | NMM089D     |
|                                   | Koster: Der Geiger von Echternach  | Singer Pur, C. Weber, S. Cantoreggi  | OehmsClassics    | OC1721      |
|                                   | M. Haydn: Motets - Bruckner: Motets  | MDR Rundfunkchor Leipzig, P. Ahmann  | Pentatone        | PTC 5186868 |
|                                   | Schoenberg: Gurre-Lieder   | S. Gould, C. Nylund, C. Mayer, K. Youn, W. Ablinger-Sperrhacker, F. Grundheber, MDR Rundfunkchor, Sächsischer Staatsopernchor Dresden, Staatskapelle Dresden, Gustav Mahler Jugendorchester, C. Thielemann | Profil           | PH20052     |
|                                   | Berlioz: Requiem   | J. Camarena, Chorus Santa Cecilia, Concertgebouworkest, A.Pappano  | RCO Live         | 9029668350  |
|                                   | Mozart: Requiem - Vogler: Funeral Music for Louis XVI - Salieri: De Profundis  | C. Tanigaki, R. Stolz, F. Kelly, C. Wagner, Gutenberg-Kammerchor, Neumeyer Consort, F. Koch  | Rondeau          | ROP6211     |
| Madrigal - Saptamana Patimilor    | Chirescu - Cucu - Mandicevski - Marin  | Chamber Choir Madrigal - Marin Constantin, C.M. Verlan   | Roton            | 5785-2      |
| Eternity                          | Plakidis: Choral works   | Latvian Radio Choir, S. Klava  | Skani            | 123         |
| Lyadov: Original Choral Works     | Lyadov: Choral Works   | Academy of Russian Music, I. Nikiforchin   | Toccata Classics | TOCC 0614   |
|                                   |  |  |                  |             |
| <b>OPERA</b>                      |  |  |                  |             |
|                                   | Debussy: Pelléas et Mélisande  | A. Duhamel, C. Skerath, S. de Barbeyrac, J. Baechle, J. Varnier, M. Querré, J.V. Blot, Chœur de l'Opéra National de Bordeaux, Orchestre National Bordeaux Aquitaine, P. Dumoussaud                         | Alpha            | 752         |
|                                   | Bartok: Bluebeard's Castle   | M. Kares, S. Vörös, Helsinki Philharmonic Orchestra, S. Mälkki   | BIS              | 2388        |

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|  | Schulhoff: Flammen                     | R. Very, I. Vermillion, Arnold Schoenberg Chor, ORF Vienna Radio Symphony Orchestra, B. De Billy   | Capriccio      | C5382         |
|  | Rimsky-Korsakov: Kashchey the Immortal | S. Khastaev, A. Vesenina, I. Shishkova, Y. Petryanik, M. Kolellishvili, Poznan Chamber Choir, Poznan Philharmonic Orchestra, L. Borowicz   | Dux            | Dux 1485      |
|  | Bernstein: Candide                     | L. Capalbo, J. Archibald, A. S. von Otter, T. Allen, London Symphony Orchestra & Chorus, M. Alsop  | LSO Live       | LSO0834       |
|  | Moniuszko: Halka                       | D. Sutowicz, M.Molendowska, L. Golinski, R. Korpik, M. Wilczyuska-Goi, D. Konieczek  | Naxos          | 8.660485-86   |
|  | Verdi: Il Corsaro                      | Europa Galante, F. Biondi  | NIFCCD         | NIFCCD087-088 |
|  | Gounod: La Reine de Saba               | K.S. Thomson, D. Chenes. K. Thompson, M. Trainor, M. DiBattista, D. Kravitz, D. S. Fry, K.Maysek, Odyssey Opera Orchestra and Chorus, G. Rose  | Odyssey Opera  | OO1004        |
|  | Mascagni: Iris                         | K. Babajanyan, S. Simoncini, E. Petti, D. Ostrek, N. Clausen, A. Moreno García et al., Chor und Orchester der Berliner Operngruppe, F. Krieger   | OehmsClassics  | OC991         |
|  | Schreker: Der Ferne Klang              | J. Holloway, I. Koziara, A-R. Schneider, I. Samoilov, M. Baldwinsson, B. Zechmeister, D. Volle, N. Secunde, J.Dawson, B. Andrew, Chor der Oper Frankfurt, Frankfurter Opern- und Museumorchester, S.Weigle | OehmsClassics  | OC980         |
|  | Donizetti: Il Paria                    | A. Shagimuratova, R. Barbera, M. Kiria, M. Mimica, Britten Sinfonia, M. Elder  | Opera Rara     | 9293800602    |
|  | R. Strauss: Ariadne auf Naxos          | J. Botha, S. Isokoski, D. Fally, S. Koch, Wiener Staatsoper, C. Thielemann   | Orfeo          | C996202       |
|  | Verdi: Un Ballo in Maschera            | P. Beczala, K. Stoyanova, D. Hvorostovsky, N. Krasteva, J.L. Cobos, Chor und Orchester der Wiener Staatsoper   | Orfeo          | C 210062      |
|  | Haydn: L'isola disabitata              | A. Fritsch, S. Im, A. Morsch, K. Adam, Akademie für Alte Musik Berlin  | Pentatone      | PTC5186275    |
|  | Beethoven: Fidelio                     | L. Davidsen, C. Landshamer, C. Elsner, C. Frey, A. Pegram, G. Zeppenfeld, J.M. Kränzle, G. Groissböck, C. Deng, Sächsischer Staatsopernchor Dresden, MDR-Rundfunkchor, Dresdner Philharmonie, M. Janowski  | Pentatone      | PTC 5186 880  |
|  | Bellini: Il Pirata                     | J. Camarena, M. Rebeka, F. Vassallo, A. Di Matteo, G. de Gennaro, S. Fortunato, Orchestra E Coro Del Teatro Massimo Bellini Di Catania, F.M. Carminati   | Prima Classic  | PRIMA010      |
|  |  |  |                |               |
|  | <b>SOLO INSTRUMENT</b>                 |  |                |               |
|  | Beethoven: Piano Sonatas Nos. 30-32    | S. Kim   | Accentus Music | ACC-30527     |
|  | Debussy - Chopin - Mussorgsky          | B. Abduraimov  | Alpha          | 653           |

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|   | Ysaÿe: Six Sonatas For Solo Violin  | K. Leong                | Alpha                    | 455           |
|   | Tchaikovsky: The Nutcracker Suite Op. 71a (excerpts) - Rachmaninov: Etudes-Tableaux Op. 39 - Prokofiev: Piano Sonata No. 7 - Bessonov: Kinderstücke   | I. Bessonov             | Ars Produktion           | 38321         |
| Mysteries                                   | Myaskovsky: Piano Sonatas No. 2 Op. 13 + No. 3 Op. 19 + Excenticities Op. 25 - Bacri: Piano Sonatas No. 2 Op. 105 + No. 3 Op. 122 + Fantaisie Op. 134   | S. Weyer                | Ars Produktion           | 38313         |
| Constellation - Miroir                      | Boulez: Complete Piano Works  | M. Wendeborg, N. Hodges | Bastille Musique         | bm016         |
|   | Enescu: Suite Op. 10 - Mussorgsky: Pictures At An Exhibition - Borodin: Nocturne  | A. Krichel              | Berlin Classics          | 930207BC      |
|   | Hosokawa - Doderer - Serebrier - Mansurian - Oshima - Aho - Powell - Spinei - G. Prokofiev Gardella - J.S. Bach   | H. Togawa               | BIS                      | 2533          |
| Variations                                  | Adams – Birtwistle - Copland - Gubaidulina - Hindemith - Lachenmann - Szymanowski   | C. Hammond              | BIS                      | 2493          |
| Ciaccona                                    | Holliger: 3 kleine Szenen - Gerhard: Chaconne - Pauset: Kontrapartita - Bach: Movements from Partitas for Violin  | I. Gringolts            | BIS                      | 2525          |
|   | Ligeti: Etudes Books 1-3  | C. Krier                | Cavi                     | 8553036       |
| Le sentiment de la nature                   | Liszt: Various works  | I. Carbone              | Da Vinci Classics        | C00438        |
|   | Schumann: Papillons + Etudes symphoniques - Mussorgsky: Pictures At An Exhibition   | A. Gavrilov             | Da Vinci Classics        | C00330        |
|   | Liszt: Sonata for piano + Berceuse + 3 Sonettos + Reminiscences de Norma  | B. Grosvenor            | Decca                    | 4851450       |
|   | Chopin: Nocturnes   | J. Lisiecki             | Deutsche Grammophon      | 4860761       |
| Mozart and Contemporaries                   | W.A. Mozart - J. Haydn - C.P.E. Bach - Cimarosa - Galuppi   | V. Olafsson             | Deutsche Grammophon      | 4860525       |
| Sonates et chansons russes pour violon seul | Khandoshkin: 3 Sonatas Op. 3 for solo violin + Chanson russe for violin + Aria in D minor   | N. Tamestit             | Diligence                | DIL17         |
| Musica Callada                              | F. Mompou: Musica Callada + Cantar del Alma   | J. Colom                | Eudora                   | EUD-SACD-2101 |
|   | Mozart: Sonata K. 576 - Ganzer: Phantasie 84 – D. Scarlatti: Sonata, K. 69 - J.S. Bach: Fantasia BWV 906 - Gaathaug: Den som fikk høre en latterugle synge... - Kjøsén: Brain Squeeze - Farmen: Hannahs lykkelige dag | O. Farmen               | Farmen Musikkopplevelser | FMO121        |
|   | Brillon de Jouy: Piano Sonatas  | N. Horvath              | Grand Piano              | GP872-73      |
| My 2020                                     | Beethoven: Piano Sonatas Nos. 30 & 32 + Für Elise - J.S. Bach/Feinberg: Largo from BWV 529 - Bach/Lipatti: Schafe können sicher weiden BWV 208  | H. Zhang                | Hänssler Classic         | HC20079       |
| Paganiniana                                 | Ernst: The Last Rose of Summer - Kreisler: Caprice No. 6 Recitativo & Scherzo - Milstein: Variationen Paganiniana - Paganini: Caprice No. 24 - Schnittke: A Paganini ...  | P. Sporcl               | Hänssler Classic         | HC 20069      |



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|                                   | Chopin: Piano Sonatas 2 & 3; Mazurkas Op.63   | J. Perianes             | Harmonia Mundi                       | HM 902391   |
|                                   | Paganini: 24 Capricci   | A. Ibragimova           | Hyperion                             | CDA68366    |
|                                   | Ligeti: The 18 Etudes   | D. Driver               | Hyperion                             | CDA68286    |
| ReVIOLation                       | Druzhinin: Viola Sonata - Weinberg Viola Sonata No. 3 -<br>Vieuxtemps: Capriccio - Bacewicz: Polish Capriccio | K. Komendarek-Tymendorf | Naxos                                | 8.551432    |
|                                   | Beethoven: Piano Sonatas Nos. 1 - 32  | B. Giltburg             | Naxos                                | 8.509005    |
| Quantum of Silence                | Biber - Cieslik - Czerniewicz - Dixa - Khachaturian - Kurdziel -<br>Penderecki - Roclawska-Musialczyk - Zimka | K. Komendarek-Tymendorf | Odradek                              | ODRCD381    |
|                                   | Janacek: On an Overgrown Path + Piano Sonata 1.X.1905 +<br>In the Mists                                       | L. Vogt                 | Ondine                               | ODE1382-2   |
| Yeol Eum Son: Kapustin            | Kapustin: Eight Concert Études + Variations + Moon Rainbow<br>+ Sonatina + Sonata No. 2                       | Y.E. Son                | Onyx                                 | 4222        |
|                                   | Beethoven: Piano Sonata No. 29 + Eroica Variations  | P.-L. Aimard            | Pentatone                            | PTC5186724  |
|                                   | Samazeuilh: Le chant de la mer - Decaux: Clairs de lune -<br>Ferroud: Types - Aubert: Sillages                | A. Piboule              | Printemps des Arts<br>de Monte-Carlo | PRI033      |
|                                   | Brahms - Schubert / Liszt - Prokofiev   | S. Tanin                | Prospero                             | PROSP0021   |
| Transformation                    | Auerbach - Bach - von Knorr - Reger - Ysaÿe   | L. Birringer            | Rubicon                              | RCD1069     |
|                                   | Paganini: 24 Capriccios Op.1  | S. Malov                | Solo Musica                          | SM 382      |
| On DSCH                           | Shostakovich: 24 Preludes & Fugues - Stevenson:<br>Passacaglia on DSCH  | I. Levit                | Sony Classical                       | 19439809212 |
| Dvorak - The complete piano works | Dvorak - The complete piano works   | I. Kahane               | Supraphon                            | SU 4299-2   |
|                                   | Chopin: Scherzos + Etudes Op. 25  | B. Rana                 | Warner Classics                      | 19029676424 |

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| <b>CHAMBER MUSIC</b>   |   |  |                |         |
| Spiritual Quest  | Boumans - Genzmer - Jolivet - Rautavaara - Saglietti -<br>Tomasi - Wallin   | A. Rixer, M. Clement                   | Aeolus         | AE11251 |
| No Time for Chamber Music - Music<br>inspired by Gustav Mahler | Mahler: Like a Sound of Nature (Symphony No. 1) + The<br>Hunter's Funeral (Symphony No. 1) + Funeral March<br>(Symphony No. 2) + Ländler (Symphony No. 2) + I Have a<br>Burning Knife (Lieder eines fahrenden Gesellen) + Funeral<br>March (Symphony No. 5) + The Farewell (Das Lied von der<br>Erde) + Phantasie aus Don Juan (Lieder und Gesänge Vol.<br>1) - Hersant: Fantaisie à la manière de Callot | Collectif9                             | Alpha          | 770     |
|  | Kodaly: Duo for Violin and Violoncello - Dvorak: Piano Trio<br>Dumky + Dumka III: Allegro moderato e grazioso   | B. Kelemen, N. Altstaedt, A. Lonquich  | Alpha          | 737     |
| Dear Mademoiselle  | Piazzolla - Stravinsky - Boulanger - Carter   | N. Gouin, A. Siranossian, D. Barenboim | Alpha          | 635     |
|  | Piazzolla - Massa   | ardeTrio                               | Ars Produktion | 38324   |

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|                                       | Brahms: Piano Quartet No. 1 - Gernsheim: Piano Quartet No. 2   | Mariani Klavierquartett   | Audax                | ADX13780   |
|                                       | Ravel: String Quartet - Tombelle: String Quartet Op. 36  | Mandelring Quartett   | Audite               | 97.709     |
| Complete works for piano trio         | Beethoven: Piano Trio Op. 63 & 36  | Swiss Piano Trio  | Audite               | 97.771     |
| Piazzolla Ruta 100                    | Piazzolla: Las Cuatro Estaciones Portenas + Le Grand Tango + Milonga en Re + La Muerte del Angel - G. Beytelmann: Ofrenda + Balada + Tango - Ellington/Beytelmann: Caravan                                     | Patagonia Express Trio  | Berlin Classics      | 0301569BC  |
|                                       | Beethoven: Violin Sonatas Nos. 8-10  | F.P. Zimmermann, M. Helmchen  | BIS                  | 2537       |
|                                       | Ravel: Piano Trio - Saint-Saëns: Piano Trio No. 2  | Sitkovetsky Trio  | BIS                  | 2219       |
|                                       | Haydn: String Quartets Op. 76 Nos. 4-6   | Chiaroscuro Quartet   | BIS                  | 2358       |
|                                       | Stanford: Piano Quintet Op. 25 + Fantasy for Horn Quintet + Fantasy No. 2 for Clarinet Quintet   | N. Resa, D Ember, C. Horn, A. Feltz, B. Draganov, A.R.Caumel, G. Boge | Capriccio            | C5381      |
|                                       | Frid: Phädra + Piano Quintet   | E. Blumina, Vogler Quartett   | Capriccio            | C5389      |
| Lost Times, Music for Bassoon & Piano | Saint-Saëns - Debussy - Boulanger - Franck   | T. Plath, A. A. Blettenberg   | Cavi                 | 8553037    |
|                                       | Weinberg; String Quartets Nos. 2, 5, 8   | Arcadia Quartet   | Chandos              | CHAN 20158 |
|                                       | Dittersdorf: Duo for Viola and Bass - Hoffmeister: Quartet No. 2 - Sperger: Concerto No. 18  | I. Leloup, M. Moore, P. Oliva, J.-P. Gandit, R. Kerno                 | Da Vinci Classics    | C00410     |
| 12 Stradivari                         | Elgar - de Falla - Schumann - Vieuxtemps - Tchaikovsky   | J. Jansen, A. Pappano   | Decca                | 4851605    |
| Schnittke: Works For Violin and Piano | Schnittke: Suite in the Old Style + Polka + Tango + Sonata No. 1 for violin and piano + Madrigal in memoriam Oleg Kagan + Gratulationsrondo  | D. Hope, A. Botvinov  | Deutsche Grammophon  | 4839234    |
|                                       | Khandoshkin: 3 Sonatas Op. 3 + Aria + Chanson russe  | N. Tamestit   | Diligence            | DIL17      |
|                                       | Zelenski: Piano Trio Op. 22 + Piano Quartet Op. 61   | Trio Lontano, A. Stanciu  | Dux                  | 1735       |
| Impression                            | Clarke: Sonata for Viola & Piano - Hindemith: Sonata for Viola & Piano Op. 11 No. 4 - Debussy: Sonata for Cello & Piano (arr. for Viola & Piano) - Takemitsu: A Bird came down the Walk - Enescu: Concertstück | S. Soulez Larivière, A. Treutler                                      | Es-Dur               | ES 2083    |
| Virtuoso Dances                       | Bartok - Stravinsky - Piazzolla - Brahms - Wieniawski - Bazzini - Szymanowski  | L. Roth, J. Gallardo  | Evil Penguin Records | EPRC 0037  |
|                                       | R. Strauss: Violin Sonata Op. 18 - Franck: Violin Sonata   | B. Vourch, G. Vincent   | Farao                | B108112    |
|                                       | Bruckner: String Quartet + Sting Quintet   | Altomonte Ensemble  | Gramola              | 99241      |
| Versinkende Sonne                     | Zemlinsky: String Quartet Op. 4 - Wellesz: String Quartet No. 5 - Webern: Langsamer Satz - Kreisler: Syncopation.  | Auner Quartett  | Gramola              | 99220      |
| East West                             | Stravinsky - Grieg - Pavlovic - Skweres - Copland - Gershwin - Corea - Milhaud   | Duo Aliada  | Hänssler Classic     | HC20081    |
| A Poet's Love                         | Schumann: Dichterliebe (Arr. Ridout) - Prokofiev: Roméo et Juliette (Exc., Arr. Borisovsky);   | T. Ridout, F. Dupree  | Harmonia Mundi       | HMN 916118 |
|                                       | Brahms: Viola Sonatas Op. 120 + Zwei Gesänge Op. 91  | A. Tamestit, C. Tiberghien, M. Goerne                                 | Harmonia Mundi       | HMM902652  |

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|   | Schumann: Piano Trios Nos. 1-3 + Fantasiestücke for Piano Trio Op. 88 + Piano Quartet + Piano Quintet                           | Trio Wanderer, C. Gaugué, C. Montier  | Harmonia Mundi                     | HMM90234446  |
| Sonatas for Fortepiano & Violin Vol. 3    | W.A. Mozart: Sonatas for Fortepiano & Violin K. 302, 377, 379 & 454   | I. Faust, A. Melnikov   | Harmonia Mundi                     | HMM 902362   |
| Sérénade                                  | Fauré: Sérénade Op. 98 + Second Cello Sonata - Vierne: Cello Sonata Op. 27 - N. Boulanger: Trois pièces - Debussy: Cello Sonata | R. Jouan, F. Merlin   | Initiale                           | INL06        |
|   | W.A. Mozart: Sonata in C major for Piano Four Hands K. 521 + Sonata in F major for Piano Four Hands K. 497                      | F. Rados, K. Gerstein   | Myrios Classics                    | MYR029       |
|   | Penderecki: String Quartets Nos. 1-4 + String Trio + Der unterbrochene Gedanke  | Tippett Quartet   | Naxos                              | 8.574288     |
| History of the Russian Piano Trio Vol. 3  | Rimsky-Korsakov, Cui & Borodin: Piano Trios   | Brahms Trio   | Naxos                              | 8.574114     |
|   | Schubert: Piano Trios   | Trio Talweg   | NoMadMusic                         | NMM084       |
| Exodus: The Men Who Shaped Hollywood      | Korngold: Violin Sonata - Zeisl: Violin Sonata  | J. Fleischmann, M. Amara  | Odradek                            | ODRACD-410   |
|   | Rathaus: Violin Sonata Op. 14 - Tiessen: Duo-Sonata - Arma: Violin Sonata   | Duo Ingolfsson-Stoupel  | OehmsClassics                      | OC491        |
| Beethoven Sonatas Op. 30                  | Beethoven: Sonatas for Piano and Violin Nos. 6-8  | L. Vogt, C. Tetzlaff  | Ondine                             | ODE 1392-2   |
|   | Enescu: Sonatas Op. 26 + Allegro + Nocturne and Saltarello  | R. Leopold, R. Stirbat  | Paladino Music                     | PMR0104      |
|   | Rota: Nonetto - Eisler: Nonet No. 2 - Martinu: Nonet No. 2  | Ensemble Oxalys   | Passacaille                        | 1103         |
| The Schoenberg Effect                     | Brahms: Piano Quartet No. 1 Op. 25 + Symphony No. 3 (for quartet)   | Notos Quartett  | Sony Classical                     | 194398480022 |
|   | Beethoven: Sonatas for Violin & Piano   | M. Thinnes, I. Turban   | Telos Music                        | TLS248       |
| Weinberg: Complete Violin Sonatas, Vol. 3 | Weinberg: Sonatas for Violin & Piano Nos. 3, 6 + Sonata for Solo Violin No. 3   | Y. Kalnits, M. Csanyi-Wills   | Toccata Classics                   | TOCC 0096    |
|   | Donizetti: Quartets   | Mitja Quartet   | Urania                             | LDV14065     |
|   |   |   |                                    |              |
| <b>CONCERTOS</b>                          |   |   |                                    |              |
|   | A. Romberg: Violin Concertos Nos 4, 9, 12   | C. Siranossian, Capriccio Barockorchester                                     | Alpha                              | 452          |
|   | Shostakovich: Cello Concertos Nos. 1 & 2  | M. Coppey, Polish National Radio Symphony Orchestra, L.Fos                    | Audite                             | 97.777       |
|   | Beethoven: Violin Concerto - Berg: Violin Concerto - Bartok: Violin Concertos Nos. 1+2  | F. P. Zimmermann, Berliner Philharmoniker, D. Harding, K.Petrenko, A. Gilbert | Berliner Philharmoniker Recordings | BPHR210151   |
|   | Beethoven: Violin Concerto - Schnittke: Violin Concerto No. 3   | V. Gluzman, Luzerner Sinfonieorchester, J. Gaffigan                           | BIS                                | 2392         |
|   | Weber: Piano Concertos  | R. Brautigam, Kölner Akademie, A. Willens                                     | BIS                                | 2384         |



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| Mozart: Serenades                           | Mozart: Serenades K. 239 & 525 + Fantasia in F minor K. 594 + Adagio & Fugue K. 546 - Attwood: Menuetto | Berlin Barock Solisten, R. Goebel   | Hänssler Classic     | HC21013      |
|   | C. P. E. Bach: Hamburg Symphonies Wq 182  | Gli Incogniti, A. Beyer   | Harmonia Mundi       | HMM 902321   |
|   | Beethoven/Melchior: Beethoven si tu nous entends  | La Symphonie de Poche, N. Simon   | Klarthe              | KL 105       |
|   | Myaskovsky: Symphony No. 27 - Prokofiev: Symphony No. 6   | Oslo Philharmonic Orchestra, V. Petrenko  | LAWO                 | LWC1215      |
|   | Rachmaninov: Symphony No. 2   | Deutsches Symphonie-Orchester Berlin, R. Ticciati   | Linn                 | CKD 653      |
|   | Shostakovich: Symphonies Nos. 9 & 10  | London Symphony Orchestra, G. Nosedá  | LSO Live             | LSO0828      |
|   | Vaughan Williams: Symphonies Nos. 4 & 6   | LSO, A. Pappano   | LSO Live             | LSO0867      |
|   | Beethoven: Symphonies Nos. 5 & 7  | Westdeutsche Sinfonia, D. Joeres  | Musical Concepts     | MC3106       |
| Haydn - Complete Paris Symphonies           | Haydn: Symphonies Nos. 82 & 87  | Orchestre de chambre de Paris, D. Boyd  | NoMadMusic           | NMM078       |
|   | Scriabin: Symphony No. 2 + Le Poème de l'Extase   | Gürzenich-Orchester Köln, WDR Rundfunkchor Köln, D. Kitajenko   | OehmsClassics        | OC474        |
|   | Schubert: Symphonies Nos. 4 & 5   | B'Rock Orchestra, R. Jacobs   | Pentatone            | PTC5186856   |
|   | Brahms: Symphony No. 2 + Academic Festival Overture   | Gewandhausorchester Leipzig, H. Blomstedt   | Pentatone            | PTC5186851   |
|   | R. Strauss: Eine Alpensinfonie  | Rundfunksinfonieorchester Berlin, V. Jurowski   | Pentatone            | PTC5186802   |
|   | J. Brahms: Symphony No. 2   | Philharmonie Festiva, G. Schaller   | Profil               | PH21032      |
| Nikolaus Harnoncourt - Farewell from Zurich | Mozart: Serenade No. 10 (Gran Partita) - Beethoven: Symphony No. 5                                      | Philharmonia Zurich, N. Harnoncourt   | Prospero             | PROSP0020    |
| Charles Ives: Complete Symphonies           | Brahms: Symphony No. 4 - MacMillan: Larghetto for Orchestra   | Pittsburgh Symphony Orchestra, M. Honeck  | Reference Recordings | FR-744       |
|   | Beethoven: Symphony No. 7   | MusicAeterna, T. Currentzis   | Sony Classical       | 19439743772  |
|   | Schubert: Symphony No. 7 + Begräbnisfeier + Deutsche Tänze + R. Moser: Echo Raum                        | Kammerorchester Basel, H. Holliger  | Sony Classical       | 19075814432  |
|   | Penderecki: Sinfoniettas  | D. Ottensamer, Sinfonietta Cracovia, J. Dybal   | Sony Classical       | 194397965223 |
|   | Martinu: Les Fresques + The Parables + Estampes   | Prague Radio Symphony Orchestra, T. Netopil   | Supraphon            | SU4295-2     |
|   | Husa: Symphony No. 2 (Reflections) + 3 Fresques + Music for Prague 1968                                 | Prague Symphony Orchestra, T. Brauner   | Supraphon            | SU94294-2    |
|   | Haydn: The London Symphonies Nos. 93-104  | Radio-Sinfonieorchester Stuttgart des SWR, R. Norrington  | SWR Music            | SWR19527CD   |
| <b>CONTEMPORARY</b>                         |   |   |                      |              |
|   | Vivier: Lonely Child + Love Songs + Pulau Dewata + Shiraz + Zipangu                                     | K. Baerts, A. Okabe, Neue Vocalsolisten, Holst-Sinfonietta, WDR Sinfonieorchester, B. Wieggers, K. Simon  | Bastille Musique     | 13           |
| Vertigo                                     | Bertrand: Skiaï + La chute du rouge + Treis + Ektra + Dikha + Haos + Aus et al.                         | C. Hund-Göschel, L. Mallett, M. Perez Inesta, P. Petrovic, GrauSchumacher Piano Duo, Zafraan Ensemble, KNM Berlin, WDR Sinfonieorchester, V. Aviat, B. Lubman, P. Rundel, B.Brönnimann, E. Pomarico | Bastille Musique     | 14           |

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|                                       | Jarrell: Émergences-Résurgences + ... Le ciel, tout à l'heure encore si limpide, soudain se trouble horriblement... + 4 Eindrücke                 | T. Zimmermann, R. Capuçon, Orchestre National des Pays de la Loire, P. Rophé                                 | BIS                | 2482           |
|                                       | Lindberg: Waves of Wollongong + Liverpool Lullabies + 2017  | E.Glennie, Antwerp Symphony Orchestra, C. Lindberg   | BIS                | 2418           |
|                                       | S. Fagerlund: Nomade + Water Atlas  | N. Altstaedt, H. Lintu, Finnish Radio Symphony Orchestra   | BIS                | 2455           |
|                                       | M. Andre: iv 13 (Miniaturen) + iv15 (Himmelfahrt); woher...wohin  | Arditti Quartet, SO Bayerischen Rundfunks, M. Pintscher  | BR Klassik         | 900637         |
|                                       | Vasks: Musica dolorosa + Musica serena + Musica Appassionata + Cello Concerto No. 2   | U.Sinkevich, A.-M.Palii, Munich Radio Orchestra, I.Repusic   | BR Klassik         | 900336         |
|                                       | Pärt: ... which was the son of ... + Festina Lente + Tribute to Caesar + Sequentia + The Deer's Cry + Miserere + And I Heard a Voice...           | U.Jungwirth, S.Madic, A.Fickel, Munich Radio Orchestra, Chor des Bayerischen Rundfunks, H. Arman             | BR Klassik         | 900527         |
|                                       | Jeths: Requiem  | K. God, A. Wolf, Netherlands Radio Choir, Netherlands Radio Philharmonic, J. Gaffigan                        | Challenge Classics | CC72874        |
| Harmonia Polonica Nova                | Lukaszewski: Concerto for accordion and strings - Przybylski: Concerto festive - Herdzin: Concerto for harmonica and strings                      | K. Baran, R. Perucki, H. Dys, K. Smolinski, Witold Lutoslawski Chamber Philharmonic in Lomza, J. M. Zarzycki | Dux                | DUX1715        |
| Anajikon                              | K. Gourzi: Hommage à Mozart + Ny-el, Two Angels in the White Garden + Anajikon, The Angel in the Blue Garden                                      | N. Mönkemeyer, W. Youn, Lucerne Academy Orchestra, Minguet Quartett  | ECM                | 4855840        |
| Bessonnitza Insomnia                  | Denisov - Firsova - Gubaidulina - Silvestrov  | M. Deubner, Kapmodern-Ensemble   | Genuin             | GEN21741       |
| panDEMiCity                           | Solaun: Improvisations  | J. de Solaun   | IBS                | 162021         |
| Brahms aujourd'Hui...                 | Hersant: Regenlied - Bacri: In Anlehnung an Brahms - Graciane Finzi: Winternacht  | A. Pyka, L. Wagschal, Ensemble des Equilibres  | Klarthe            | K 118          |
| Normal Music                          | Khrushcheva: The Book of Grief and Joy + Trio in Memory of a Non-Great Artist + Russian Dead-Ends-3   | N. Khrushcheva, O. Kalinova, OpenSoundOrchestra, S.Malyshev  | Melodiya           | MEL CD 1002666 |
|                                       | Sotelo: String Quartets   | Diotima String Quartet   | Naïve              | V7371          |
| Luxembourg Contemporary Music Vol. 1  | Boumans: Meiosis - Pütz: Moods - Sanavia: Hélice - Zelianko: Sonata delle Farfalle - Wiltgen: Orbital Resonances                                  | Solistes Européens Luxembourg, C. König  | Naxos              | 8.579059       |
|                                       | Hefti: Die Schneekönigin  | M. Erdmann, D. Meyer, M. Simonischek, Tonhalle Orchester Zürich, D.P. Hefti                                  | Neos               | 12028          |
| Louis Andriessen: The only one        | Andriessen: Introduction + The only one + The Early Bird + Interlude 1 + Broken morning + Interlude 2 + Twist and Shame + Grown up                | N. Fischer, Los Angeles Philharmonic Orchestra, E.P.Salonen  | Nonesuch           | 7559791733     |
| Humain non Humain                     | Pécou: Méditation sur la fin de l'espèce + Mada la baleine + Nanook Trio + Sonata + Sikus + Chant inuit - Mâche: Vigiles - Blackford: Murmuration | Ensemble Variances, T. Pécou   | Ohuaya Records     | OR1            |
| Lindberg: Aura, Marea & Related Rocks | Lindberg: Aura + Related Rocks + Marea  | Finnish Radio Symphony Orchestra, H. Lintu   | Ondine             | ODE 1384-2     |

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|                          | Glass: Akhnaten   | A. Roth Costanzo, Z. James, R. Bernstein, A. Blake et al., Skills Ensemble, The Metropolitan Opera Orchestra and Chorus, K. Kamensek  | Orange Mountain Music            | 5011         |
|                          | Coll: Violin Concerto + Hidd'n Blue + Mural + 4 Iberian Miniatures + Aqua cinerea   | P. Kopatchinskaja, Orchestre Philharmonique du Luxembourg, G. Gimeno  | Pentatone                        | PTC 5186 951 |
| FREIZeit                 | Cage: The Wonderful Widow of Eighteen Springs - Fischer: Duft - Poppe: Freizeit - Reimann: Die schönen Augen der Frühlingsnacht + Sieben Bagatellen - Trojahn: String Quartet No. 5 | Kuss Quartett, S. M. Sun, B. Böttcher, S. Poet, J. Fischer  | Rubicon                          | RCD1085      |
| Lab.Oratorium            | Manoury: lab.oratorium  | R. Moriah, T. Augestad, SWR Vokalensemble, Lab.Chor, IRCAM, Gürzenich-Orchester Köln, F.-X. Roth  | Wergo                            | WER 7396-2   |
| <b>ASSORTED PROGRAMS</b> |   |   |                                  |              |
|                          | Weinberg: Concerto for Violin and Orchestra Op. 67 + Sonata for two violins Op. 69  | G. Kremer, M. Petersone, Gewandhausorchester Leipzig, D. Gatti  | Accentus Music                   | ACC30518     |
| Plaisirs Illuminés       | Veress: Musica Concertante - Ginastera: Concerto per corde - Coll: Les plaisirs illuminés   | P. Kopatchinskaja, S. Gabetta, Camerata Bern, F. Coll   | Alpha                            | 580          |
|                          | Weber: Konzertstück op 79 + Overtures + Arias   | A. Prohaska, M. Helmchen, Konzerthausorchester Berlin, C. Eschenbach  | Alpha                            | 744          |
|                          | Haydn: Symphonies Nos. 84 & 86 + Stabat Mater   | F. Valiquette, A. Charvet, R. Van Mechelen, A. Wolf, Ensemble Aedes, M. Romano, Le Concert de la Loge, J.Chauvin  | Aparté                           | AP245        |
| The Brandenburg Project  | J.S. Bach - Turnage - Mackey - Hillborg - Neuwirth - Caine - Dean   | A. Weithaas, P. Kuusisto, U. Svensson, R. Olsson, T. Zimmermann, B. Dean, G. Fröst, L. Elvkull, K. Pelly, M. Beiser, H. Thorell, M. Levin, A. Tengberg, R. Follmann, S. Dube, P. Nitsche, L. Almberg, D. Burstedt, M. Larsson, M. Lindstrom, T. Larsson, G. Hülphers, H. Hardenberger, M. Csökmei, A. Hemstrom, C. Chase, F. Kelly, P. Gross, K. Widell, M. Esfahani, B. Gafvert, O. Ekberg, L. Fhager, Swedish Chamber Orchestra, T. Dausgaard | BIS                              | 2199         |
|                          | Messiaen: La Transfiguration de Notre Seigneur Jésus-Christ + Poèmes pour Mi + Chronochromie  | P.-L. Aimard, J. Daviet, Chor & Symphonieorchester des Bayerischen Rundfunks, K. Nagano   | BR Klassik                       | 900203       |
|                          | Kapustin: Piano Concerto No.4 + Concerto for violin, piano & Strings + Chamber Symphony Op. 105   | F. Dupree, R. Philippens, Württembergisches Kammerorchester Heilbronn, C. Scaglione, F.Dupree;  | Capriccio                        | C 5437       |
|                          | Catoire: Piano Concerto + Piano Quintet + Piano Quartet   | O.Triendl, V.Quartett, Berlin Radio Symphony Orchestra, R.Kluttig   | Capriccio                        | C5403        |
|                          | Handel: Organ Concertos HWV 289,292,309 + Salve Regina HV 241 + Saeviat Tellus HV 240   | C. Skerath, Ensemble Marguerite Louise, G. Jarry  | Château de Versailles Spectacles | CVS049       |

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|                                | Debussy: Fantaisie + Violin Sonata + Cello Sonata + La Mer   | M. Argerich, D. Barenboim, Staatskapelle Berlin, M. Barenboim, K. Soltani                     | Deutsche Grammophon | 4837537       |
|                                | Chopin: Piano Concerto No. 2 + Scherzi   | S. J. Cho, London Symphony Orchestra, G. Nosedá   | Deutsche Grammophon | 4860435       |
| Silver Age                     | Scriabin - Stravinsky - Prokofiev  | D. Trifonov, Mariinsky Orchestra, V. Gergiev  | Deutsche Grammophon | 4835331       |
|                                | Bergson: Concert symphonique Op. 62 + Mazurkas Nos. 1 & 4 + Grande Polonaise Héroïque + Polonia, Mazurka + Introduction, scene & aria from Luisa di Monfort + Il Ritorno | J. Plowright, Poznan Philharmonic Orchestra, L. Borowicz                                      | Dux                 | 1704          |
|                                | Mozart - Hosokawa: Piano Concertos   | M. Kodama, S. Ozawa & Mito Chamber Orchestra  | ECM                 | 4855413       |
| Arvo Pärt: Tabula Rasa         | Pärt: Tabula Rasa + Fratres for Violin, Strings & Percussion + Summa + Silouans Song + Darf ich...   | R. Capuçon, Orchestre de chambre de Lausanne  | Erato               | 9029502957    |
|                                | Eötvös: Violin Concerto No. 3 Alhambra - Stravinsky: The Rite of Spring  | I. Faust, Orchestre de Paris, P. Heras-Casado   | Harmonia Mundi      | HMM902655     |
|                                | Beethoven: Triple Concerto + Trio for piano, violin and cello after the Symphony No. 2   | I. Faust, A. Melnikov, J-G. Queyras, Freiburger Barockorchester, P. Heras Casado              | Harmonia Mundi      | HMM902419     |
|                                | Brahms: Piano Concerto No. 1 + Tragic Overture - Cherubini: Eliza Overture   | A. Melnikov, I. Bolton, Sinfonieorchester Basel   | Harmonia Mundi      | HMM 902602    |
|                                | Shostakovich: Piano Concertos Nos. 1-2 + Piano Trio No. 2  | S. Trpceski, A. Kavalinski, A. Krapovski, A. Somov, Janacek Philharmonic Ostrava, C. Macelaru | Linn                | CKD659        |
| Beethoven Trilogy 2: Childhood | Beethoven: Piano Sonatinas Nos. 1-3 (Kurfürsten) + Piano Sonata WoO 51 + Variations on a March by Dressler + Piano Concerto WoO 4 et. Al.                                | S. S. Wong, London Philharmonic Orchestra, R. Norrington                                      | RCA                 | 19439883152   |
|                                | Beethoven: Piano Sonatas No. 14 & 13 + Fantasias Op. 77 & 80   | S. S. Wong, Wiener Singverein, ORF Vienna Radio Symphony Orchestra, L. Hussain                | RCA                 | 19439800512   |
| Beethoven Trilogy 1 - Fantasia | Berg: Violin Concerto + Seven Early Songs + Three Pieces for Orchestra, Op. 6  | G. Shaham, S. Philips, San Francisco Symphony, M. Tilson Thomas                               | SFS Media           | SFS 0080      |
| Mozart Momentum - 1785         | Mozart: Piano Concertos Nos. 20, 21 + Fantasia K. 475 + Piano Quartet K. 478, Maurerische Trauermusik K. 477   | L.O. Andsnes, Mahler Chamber Orchestra, M. Truscott, J. Hunter, F.M. Guthmann                 | Sony Classical      | 19439742462   |
|                                | J.A. Kozeluh: Bassoon Concerto + Symphony in G minor + Concerto For Oboe and Orchestra - L. Kozeluh: Concerto for Bassoon  | S. Azzolini, G.de Angeli, Camerata Rousseau, L.Muzii  | Sony Classical      | 19439788202   |
| Italiano                       | Paganini - Rolla - Sciarrino - Tartini - Vivaldi   | N. Mönkemeyer, L'Arte del Mondo, W. Ehrhardt  | Sony Classical      | 19439730032   |
| Echoes of Autumn and Light     | Kerger: Lieder des Herbstes - Reuter: Mezza Voce + No Hue of Afternoon - Lentz: Nguurra - Brönnimann: El canto quiere ser luz  | Kammerata Luxembourg  | Toccata Next        | TOCN 0011     |
|                                | R. Strauss: Heldenleben + Burleske   | B. Chamayou, Orchestra dell'Accademia Nazionale di Santa Cecilia, A. Pappano                  | Warner Classics     | 0190295028459 |



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| The Proust Album   | Hahn: Piano Concerto - Debussy - Gluck - Fauré - Franck - Wagner - R. Strauss - Massenet - Ysaÿe - Chaminade   | S. Diluka, N. Dessay, P. Fouchenneret, G. Gallienne, Orchestre de Chambre de Paris, H. Niquet   | Warner Classics     | 0190296676253 |
| <b>HISTORICAL</b>  |  |   |                     |               |
| George Szell and the Cleveland Orchestra: The Forgotten Recordings | J.S.Bach: Orchestral Suite No. 3 - Smetana: Vltava - R. Strauss: Till Eulenspiegels lustige Streiche - Mozart: Symphony No. 39 - Brahms: Academic Festival Overture + Variations on a theme by Haydn - Schumann: Symphony No. 4 - Stravinsky: The Firebird | Cleveland Orchestra, G.Szell  | Ariadne             | 5011-2        |
|  | Hindemith: Concerto for woodwinds, harp and orchestra - Bruckner: Symphony No. 7   | W. Tripp, G. Turetschek, A. Prinz, E. Pamperl, H. Jelinek, Vienna Philharmonic, K. Böhm   | Audite              | 95.649        |
|  | Verdi: Messa da Requiem  | J. Norman, A. Baltsa, J. Carreras, Y. Nesterenko, Chor & Symphonieorchester des Bayerischen Rundfunks, R. Muti  | BR Klassik          | 900199        |
|  | Wissmer: Divertimento + Concerto pour clarinette et orchestre + Concerto pour guitare et orchestre + Concerto No. 3 pour piano et orchestre + Alerte, Puits 21   | P. Meyer, T. Cauvin, Orchestre de Douai - Région Hauts-de-France, J.-J. Kantorow, Y. Boukoff, Orchestre symphonique de RTL, L. de Froment, P. Wissmer                 | Claves              | 3018/19       |
| The Complete Josef Lhevinne  | Tchaikovsky - Rachmaninov - Beethoven/Busoni - Schumann/Tausig - J. Strauss jr./Schulz-Evler - R. Schumann - Chopin - Debussy/Ravel - Mozart - Brahms  | J. Lhévinne, R. Lhévinne, members of Perolé Quartet, New York Philharmonic, J. Barbirolli, NBC Concert Orchestra, R.Bourdon, Worcester Festival Orchestra, A.Stoessel | Marston             | 53023-2       |
| Leonskaya: Schubert  | Schubert: Piano Sonata No. 20 + Allegretto + Impromptu   | E. Leonskaya  | Melodiya            | MEL CO 0590   |
| Martynov & Schnittke - Leningrad Music Festival                    | Martynov: Come In - Schnittke: Concerto Grosso No. 1   | G. Kremer, T. Grindenko, M. Muntyan, Moscow Philharmonic Soloists Ensemble, Y. Bashmet  | Melodiya            | MEL CO 0733   |
| Britten and Pears in Leningrad                                     | Purcell - Schubert - Britten - Folk songs  | P. Pears, B. Britten  | Melodiya            | MEL CO 0674   |
| Wilhelm Backhaus Edition - Recordings 1908-1961                    | Various composers  | W. Backhaus, Wiener Philharmoniker, New York Philharmonic, Tokyo Symphony, K. Böhm, C.Schuricht, G. Cantelli, U. Masashi  | Profil              | PH21003       |
| Mussorgsky: Complete Operas and Fragments                          | Mussorgsky: Boris Godounov + Khovanschina + Zhenitba + Sorochinskaya Yamarka + Salammbô + Mlada  | Soloists and orchestra of the Bolshoi Theatre   | Profil              | PH21002       |
| Dietrich Fischer-Dieskau: Early Recordings - An Anthology          | Various composers  | D. Fischer-Dieskau, S. Jurinac, L. Otto, E. Köth, L Della Casa, I. Borkh, A. Giebel, H. Prey, W. Windgassen, R. Schock et al.   | Profil              | PH20074       |
|  | Sibelius: Symphonies Nos. 1 & 2  | Leopold Stokowski Symphony Orchestra, NBC Symphony Orchestra, L. Stokowski  | Signum              | SIGCD2071     |
|  | Bernstein: Mass  | A. Titus, The Norman Scribner Choir, The Berkshire Boys' Choir, Theatre Orchestra, L. Bernstein   | Sony Classical      | 19439890562   |
| The Unreleased Beethoven Recital 1959                              | Beethoven: Piano Sonatas Nos. 23, 26, 31   | C. Arrau  | The Lost Recordings | TLR-2103039   |

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| The complete Warner Symphonic Recordings    | Various composers   | R. Muti  | Warner Classics                  | 9029500834    |
| The Complete Wilhelm Furtwängler on records | Various composers   | Berliner Philharmoniker, London Philharmonic Orchestra, Lucerne Festival Orchestra, Philharmonia Orchestra, Wiener Philharmoniker, W. Furtwängler  | Warner Classics                  | 019025232405  |
| Prima la musica                             | Beethoven - Boccherini - Brahms - Cambini - Debussy - Haydn - Hoffstetter - Milhaud - Mozart - Marini - Neri - Prokofiev - Ravel Schubert - Schumann - Vitali | Quartetto Italiano   | Warner Classics                  | 0190296739200 |
| <b>PREMIERE RECORDINGS</b>                  |   |  |                                  |               |
| CD  | Salieri: Armida   | L. Ruiten, F. Valiquette, T. Iervolino, A. Riches, Choeur de chambre de Namur, Les Talens Lyrique, C. Rousset  | Aparté                           | AP244         |
| CD  | Lattès: Le Diable à Paris   | D. Plantier, S. Laulan, C. Groussard, M. Dubroca, D. Mignien, M.Tassou, J. Mossay, P.A. Dubois, Boys & Girls, Les Plaisirs Du Parnasse, Orchestre des Frivolités Parisiennes, D. Corlay                      | B Records                        | LBM033        |
| CD  | Saint-Saëns: La Princesse Jaune + Mélodies persanes   | J. van Wanroij, M.Vidal, A.Constans, Orchestre national du Capitole de Toulouse, L.Hussain   | Bru Zane                         | BZ 1045       |
| CD  | Zingarelli: Giulietta e Romeo   | F. Fagioli, A. Charvet, P. Talbot, Orchestre de l'Opéra Royal, S. Plewniak   | Château de Versailles Spectacles | CSV 044       |
| CD  | Guido: Violin Sonatas   | Ensemble Hortensia Virtuosa  | Da Vinci Classics                | C00454        |
| CD  | Cherubini: Faniska  | R. Gierlach, T. Rak, B. Gorzkowski, D. Zebrowski, Poznan Chamber Choir, Poznan Philharmonic Orchestra, L. Borowicz   | Dux                              | DUX1694-95    |
| CD  | Walckiers: String Quintets Nos. 2 & 4   | Fabergé-Quintett   | Es Dur                           | ES 2084       |
| DVD   | Hindemith: Mathis der Maler   | W. Koch, K. Streit, F. Grundheber, M. Uhl, R. Very, K.Tretyakova, Slovak Philharmonic Choir, Wiener Symphoniker, B. de Billy; K. Warner  | Naxos                            | 2.110691-92   |
| CD  | J.Strauss II.: Waldmeister  | R. Davidson, D. Ingenfeld, A. Egert, F. Büttner, A. Chudak, N. Schaul, M. Bortolotti von Haderburg, D. Schliewa, S. Pilibosyan, N. Ivanov, Sofia Philharmonic Chorus, Sofia Philharmonic Orchestra, D. Salvi | Naxos                            | 8.660489-90   |
| CD  | Samaras: Mademoiselle de Belle-Isle   | A. Simos, T. Cristoyannis, Pazardzhik Symphony Orchestra, B. Fidetzis  | Naxos                            | 8660508-9     |
| CD  | Franck: Hulda   | M. Miller, J. Kohl, I Jae Eun Park, K. Hebelkova, Opern und Extrachor des Theater Freiburg, Philharmonisches Orchester Freiburg, F. Bollon   | Naxos                            | 866048082     |

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|  | CD | Lauber: Symphonies Nos. 3 & 6 + Die Alpen   | Sinfonie Orchester Biel Solothurn, K. Zehnder   | Schweizer Fonogramm              | 762999872059  |
|  | CD | Lauber: Symphonies Nos. 1 & 2   | Sinfonie Orchester Biel Solothurn, K. Zehnder   | Schweizer Fonogramm              | 762999399235  |
|  | CD | Pisendel: Sonatas for violin and continuo   | Scaramuccia   | Snakewood                        | SDC202001     |
| <b>VIDEO PERFORMANCE</b>   |    |   |   |                                  |               |
|  |    | Verdi: Simon Boccanegra   | C. Gerhaer, J. Rowley, C. Fischesser, O. Jorjikia et al., Chor der Oper Zürich, Philharmonia Zürich, F. Luisi   | Accentus Music                   | ACC20510      |
|  |    | Beethoven: Piano Sonatas Nos. 30-32   | S. Kim  | Accentus Music                   | ACC20527      |
|  |    | Beethoven: Piano Concerto No. 1 + Symphonies Nos. 2 & 3   | M. Argerich, Lucerne Festival Orchestra, H. Blomstedt   | Accentus Music                   | ACC20511      |
|  |    | Korngold: Die tote Stadt  | J. Kaufmann, M. Petersen, A. Filonczyk, J. Johnston et al., Chor der Bayerischen Staatsoper, Bayerisches Staatsorchester, K. Petrenko   | Bayerische Staatsoper Recordings | BSOREC2001    |
|  |    | Bach: The Six Brandenburg Concertos   | Rosas, A.T de Keermaeker, B'Rock, A.Beyer   | Bel Air Classiques               | BAC197        |
|  |    | Rimsky-Korsakov: The Snow Maiden  | A. Garifullina, Y. Minenko, M. Serafin, Opéra National de Paris, M. Tatarnikov  | Belair Classiques                | 486           |
| Ein Sommernachtstraum, ballet by John Neumeier after William Shakespeare |    | Mendelssohn Bartholdy - Ligeti  | Hamburger Ballet  | C Major                          | 758304        |
|  |    | Verdi: Falstaff   | M. Volle, A. Daza, B. Frittoli, N. Sierra, D. Barcellona, F. Demuro, Staatskapelle Berlin, D. Barenboim   | C Major                          | 757608        |
|  |    | Giordano: Andrea Chénier  | A. Netrebko, Y. Eyvazov, L. Salsi, A. Stroppa, Orchestra della Scala, R. Chailly  | C Major                          | 757308        |
|  |    | Bruckner: Symphonies Nos. 1-9 - Wolf: Verborenheit + Er ist's + Elfenlied + Anakreons Grab + Mignon - R. Strauss: Befreit | R. Fleming, Staatskapelle Dresden, C. Thielemann  | C Major                          | 757504        |
|  |    | Mozart: Cosi fan tutte  | E. Dreisig, M. Crebassa, Wiener Philharmoniker, J. Mallwitz   | Erato                            | 0190295050320 |
| A Romantic Take - Martha Argerich & Guy Braunstein in Concert            |    | Chopin - Franck - Kreisler - Mozart - Nono - Prokofiev - Schumann - Scriabin -Stravinsky et al.                           | M. Argerich, D. Barenboim, G. Braunstein, Berliner Philharmoniker, London Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, West Eastern Divan Orchestra, C. Abbado, A. Previn, C. Groves | EuroArts                         | 2068488       |
| Conductors - Bernard Haitink - Retrospective                             |    | Chopin - Mahler - Mozart - Schumann - Stravinsky - Tchaikovsky - Beethoven  | C. Schäfer, S. McNair, J. van Nes, F. Quivar, F.P. Zimmermann, I. Faust, Ernst Senff Chor, Tölzer Knabenchor, B. Haitink  | EuroArts                         | 2013048       |
| Conductors - Claudio Abbado - Retrospective                              |    | Bach - Beethoven - Mahler - Verdi et al.  | M. Pollini, Berliner Philharmoniker, Gustav Mahler Jugendorchester, Lucerne Festival Orchestra, Orchestra Mozart, C. Abbado   | EuroArts                         | 2060888       |

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|  | Paderewski: Manru  | P.Berger, E.Tracz, M.Ledzion-Porcynska, Teatru Wielkiego-Opery Narodowej, G.Nowak  | NIFCCD                | NIFCDVD009  |
|  | Gounod: Mireille   | I. Mula, C. Castronovo, F. Ferrari, S. Brunet, A. Vernhes Chœur et Orchestre du Théâtre National de l'Opera de Paris, M. Minkowski;  | Naxos                 | 2.110683-84 |
|  | Leoncavallo: Pagliacci - Mascagni: Cavalleria Rusticana  | B. Jovanovich, A. Pérez, R. Burdenko, M. Olivieri, M. Ciaponi, A. Rachvelishvili, B. Jagde, E. Zilio, R. Chaieb, Chorus of Dutch National Opera, C.-L. Wu, New Amsterdam Children's Choir, Netherlands Philharmonic Orchestra, L. Viotti, F. Roussillon; R. Carsen | Naxos                 | 2.110670    |
|  | Cavalli: Ercole Amante   | N. di Pierro, A. Bonitatibus, G. Bridelli, F. Aspromonte, K.Adam, Ensemble Pygmalion, R. Pichon, V. Lesort, C. Hecq  | Naxos                 | 2.110679-80 |
|  | Prokofiev: The Fiery Angel   | L. Melrose, E. Vesin, A. Victorova, Opera di Roma, A.Perez   | Naxos                 | 2110663     |
|  | Lully: Atys  | B. Richter, S. d'Oustrac, E. de Negri, N. Rivenq, W. Christie, Les Arts Florissants  | Naxos                 | 2.110694-95 |
|  | Rossini: L'Equivoco Stravagante  | A.Colaïanni, G.Mastrototaro, E.Franco, P.Kabongo, Gorecki Chamber Choir, Virtuosi Brunensis, J.M.Pérez-Sierra  | Naxos                 | 2110696     |
|  | Gay - Pepusch: The Beggar's Opera  | R. Burt, B. Klein, Les Arts Florissants, W. Christie   | Opus Arte             | 1328        |
|  | Glass: Satyagraha  | R.Croft, R.Durkin, K.Josephson, A.Walker, Metropolitan Opera & Chorus, D.Anzolini  | Orange Mountain Music | OMM5010     |
|  | R. Strauss: Elektra  | A. Stundyte, T.A. Baumgartner, A. Grigorian, D. Walton, F. Welser-Möst, Wiener Philharmoniker, Konzertvereinigung Wiener Staatsoperchor  | Unitel                | 804308      |
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| <b>VIDEO DOCUMENTARIES</b>               |  |  |                       |             |
| Hans Zender - Thinking With Your Senses  | Documentary by R. E. Moritz; Debussy: La Mer   | H. Zender, G. Zender, H. Lachenmann, F. Gerhardt   | Arthaus Musik         | 109438      |
| A World Without Beethoven?               | Interviews with J. Williams, W. Marsalis, I. Anderson, R. Schenker, A.-S. Mutter, M. Goerne, P. Järvi et al. | Armida Quartett, Berliner Philharmoniker, Boston Pops Orchestra et al., S. Willis, M. Roddewig   | C Major               | 757008      |
| The Years of the Shark - Astor Piazzolla | Piazzolla: various works   | Documentary by D. Rosenfeld  | EuroArts              | 7884        |