

ICMA 2011

The International Classical Music Awards recognise creativity, imagination in choice of repertoire and artistic excellence.

The competition was open to all classical CD and/or DVD productions released between October 1 2009 and October 30 2010, supplied to Jury members during the course of the year by labels, distributors, agents, artists or publishers.

The Jury comprises:

Bernadette BEYNE, Editor-in-Chief
CRESCENDO

Björn Woll, Editor-in-Chief
FONO FORUM

Martin HOFFMEISTER, Deputy Head of Music Department
MDR

Stephen HASTINGS, Editor
MUSICA

Andrea Meuli, Editor-in-Chief
MUSIK & THEATER

Irina GERASIMOVA, CE and Artistic Director
ORPHEUS RADIO
Russian State Music TV & Radio Center

Rémy FRANCK, Managing Director & Editor-in-Chief
PIZZICATO

Pierre-Jean TRIBOT, Editor in chief
RESMUSICA.COM

Luis SUNÉN, Director
SCHERZO

Aarno CRONVALL, Head of Programmes
Viva Classica

DVDs Only:

Franz PATAY, Secretary General
IMZ

Each member of the Jury has nominated between five and 10 eligible discs in each category. This initial list will be circulated to all nominated labels and published by the members of the Jury. For publicity and advertising purposes these discs may be styled as 'ICMA Nomination'.

There will be three rounds of voting. Round 1 will reduce the initial list to 10 discs per category. Round 2 will further reduce these 10 to five and Round 3 will produce the winner.

The decisions of the Jury are final and no correspondence will be entered into.